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SALE NUMBER 4352
EXHIBITION DAILY FROM NOVEMBER 20
SUNDAY AND THANKSGIVING DAY 2 TO 5
OTHER DAYS 9 TO 6

French Eighteenth Century Furniture

ORIENTAL RUGS · TAPESTRIES · HANGINGS
FRENCH & GEORGIAN SILVER AND OTHER FINE
APPOINTMENTS FOR INTERIORS

Property of

MRS HENRY FONDA
Formerly Mrs George T. Brokaw

MRS MORTIMER W. LOEWI
Removed from Her Long Island Home at King's Point

SOLD BY THEIR ORDER

Part of the Property Collected by the Late

MRS FRANCIS KEY PENDLETON
Removed from 7 East 86th Street, New York
Sold by Order of Her Estate
George Hunt Pendleton, Executor

AND PROPERTY FROM OTHER OWNERS

Public Sale November 26 & 27 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

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PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Twenty-Sixth

Decorative Porcelains and Glass	1- 26
English and French Silver and Sheffield Plate	27- 63
French Furniture and Decorations [Steinway Grand Piano Number 169]	64-179
Oriental Rugs	180-197
Hangings, Coverlets, and Linens	198-214

SECOND AND LAST SESSION

Saturday Afternoon, November Twenty-Seventh

Paintings, Drawings, and Engravings	215-246
Georgian Silver and Sheffield Plate	247-282
French Furniture and Decorations [Knabe Grand Piano Number 384] [Steinway Grand Piano Number 384A]	283-399
Tapestries	400-405
Spanish Velvets, Brocatelles, Brocades, and Embroderies	406-415
Oriental Rugs	416-432

FIRST SESSION

Friday, November 26, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

DECORATIVE PORCELAINS AND GLASS

1. LOT OF DECORATIVE GLASS OBJECTS
Baccarat urn, a goblet, vase, and two Spanish knopped green beakers. [Lot.] (*Loewi*) *Heights, 6 to 10 inches*

2. TWELVE FINE STOURBRIDGE CUT CRYSTAL GOBLETS
Superbly cut with swaying leafy branches and clusters of chrysanthemums, on faceted baluster stem. (*Fonda*)

3. TEN FINE STOURBRIDGE CUT CRYSTAL FINGER BOWLS WITH TWELVE TRAYS
Design of the preceding. (*Fonda*)

4. TWELVE FINE STOURBRIDGE CUT CRYSTAL CHAMPAGNES
Design of the preceding. (*Fonda*)

5. ELEVEN FINE STOURBRIDGE CUT CRYSTAL TALL WINES
Design of the preceding. (*Fonda*)

6. ELEVEN FINE STOURBRIDGE CUT CRYSTAL SHERBETS WITH TWELVE TRAYS
Design of the preceding. (*Fonda*)

7. SEVEN PIECES ORIENTAL LOWESTOFT PORCELAIN *XVIII-XIX Century*
Two oval platters, a plate, and two cups and saucers, variously decorated. [Lot.] (*Loewi*)

8. TWO PAIRS DECORATED PORCELAIN VASES
Pair of Dresden yellow and white urns with covers and pair of Austrian green and white vases with covers. [Lot.] (*Loewi*)
Heights, 9 and 13 inches

9. DRESDEN DECORATED PORCELAIN SALAD BOWL AND STAND
XIX Century
Square, with indented corners, and painted with flowers. (*Pendleton*)
Width, 10 inches

[NUMBER 13]

TOP: NUMBER 11

CENTRE: NUMBERS 10 AND 12

10. TWELVE CAULDON DECORATED PORCELAIN SOUP PLATES
Cream and gold border of foliations and three painted floral reserves, within a blue and gold rim band. (*Fonda*) *Diameter, 9 inches*
55 From Tiffany & Co., New York

[See illustration of one]

11. TWELVE CAULDON DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS
Design of the preceding. (*Fonda*)
70

[See illustration of two]

12. TWENTY-ONE FINE COPELAND SPODE 'JEWELED' BLUE AND GOLD PORCELAIN SOUP PLATES
Border of *bleu du roi* with gold lappets *piqué* with white dots; cavetto with gilded medallion. (*Fonda*) *Diameter, 9¼ inches*
80

[See illustration of one]

13. FOURTEEN CROWN IMPERIAL DECORATED PORCELAIN PLACE PLATES
Broad coin gold marli etched with Renaissance scrollings, cavetto decorated in colors with a nosegay of flowers. (*Fonda*) *Diameter, 10¾ inches*
105

[See illustration of two]

14. DRESDEN DECORATED PORCELAIN TABLE GARNITURE *XIX Century*
Comprising an epergne and a pair of five-light candelabra richly modeled and painted with amors, flowers, and fruits; one piece repaired. [Lot.] (*Pendleton*) *Heights, 12 and 18 inches*
55

[See illustration on page 13]

14A. COPELAND SPODE WHITE PORCELAIN TABLE GARNITURE
Comprising a bowl and four candlesticks, ornamented with leaping amors. [Lot.] (*Fonda*)
22 10

15. PAIR DRESDEN DECORATED PORCELAIN ORNAMENTS *XIX Century*
Figures of a rustic youth and girl in rococo costumes, seated, with ewers. (*Pendleton*) *Height, 7½ inches*
40

16. SIX DECORATED OLD CAPO DI MONTE PORCELAIN PLATES
Handsomely painted with groups of Italian peasants, amors, and Venetian views, the borders varying; one repaired. (*Pendleton*) *Diameter, 9½ inches*
22 10

17. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN COMPOTES
Circular basket on baluster socle and square foot. (*Pendleton*) *Height, 9½ inches; diameter, 9½ inches*
20

18. LOT OF DECORATIVE PARIS AND MEISSEN PORCELAIN OBJECTS
Samson jardiniere, two vases, three boxes, a bowl, and two bouquets in pots. [Lot.] (*Loewi*)
32 10

19. PAIR MEISSEN PORCELAIN FIGURINE CANDLESTICKS *After Kändler*
Modeled as seated figures of a youth and a girl in rococo costumes, supporting candle sconces. (*Pendleton*) *Height, 8 inches*
35

[See illustration on page 18]

[NUMBER 20]

20. DRESDEN FINELY DECORATED PORCELAIN TABLE GARNITURE
XIX Century

115 Comprising a shaped oval centre dish pierced in basket pattern and incrusted and painted with flowers, four circular compotiers, a pair of figurine bonbon dishes, and a pair of figurine salts; all crested. [Lot.] (*Pendleton*)

Note: The garniture was made in Dresden for the Hon. Oliver George Hunt Pendleton, U. S. Minister to Germany, 1885-98, and bears his crest.

[See illustration of part]

21. SIX DRESDEN DECORATED PORCELAIN FIGURAL BONBON DISHES
XIX Century

95 A pair formed as figures of a youth and a girl with hampers and four, smaller, as figures of gallants and maidens holding dishes; one imperfect. [Lot.] (*Pendleton*) *Heights, 5 and 9 inches*

22. PAIR VIEUX PARIS PORCELAIN CACHEPOTS

4/2 10 Mortar-shaped jardiniere handsomely painted with flowers and gilded with scrolls in an apple green, white, and gold ground. (*Loewi*)
Height, 6¾ inches

[See illustration of one on page 56]

23. THREE EMPIRE DECORATED PORCELAIN SMALL VASES AND A BEAKER
French, Early XIX Century

30 Pair green and gold vases, another white and gold, and a beaker; one repaired. [Lot.] (*Loewi*) *Heights, 5 to 7 inches*

[See illustration of two pieces on page 25]

24. THREE DECORATIVE OLD GLAZED FAÏENCE VESSELS
Pair of Italian majolica pilgrim bottles painted with birds and flowers; and a Kashan turquoise glazed jar. [Lot.] (*Pendleton*)
Heights, 9 *and* 15 *inches*

25. OLD CANTON DECORATED PORCELAIN PART DINNER SERVICE
Comprising seven covered tureens and dishes, two platters, seventeen plates, and about six other pieces; richly decorated in *famille rose* enamels. A few pieces imperfect. [Lot.]

26. LOT OF CERAMICS *XVIII-XIX Century*
Four painted faïence plates, four porcelain cups, and four saucers; variously decorated. [Lot.]

ENGLISH AND FRENCH SILVER AND SHEFFIELD PLATE

27. THREE SILVER CIGARETTE BOXES
Old Dutch double-lidded box and two smaller English boxes. [Lot.]
Lengths, 3½ *to* 4½ *inches*

28. SILVER COW CREAMER *Geo. Fox, London,* 1880
Model of a cow forming a receptacle. *Length,* 6¾ *inches*

29. GEORGE III SILVER CHAMBER CANDLESTICK
John Roberts, Sheffield, 1811
With extinguisher; gadrooned borders. *Diameter,* 5¾ *inches*

30. GEORGIAN CHASED SILVER MUG AND BEAKER
London and Sheffield, 1781 *and* 1823
Cylindrical beaker, chased with flowers and scrolls at some later date, and a similarly chased cylindrical mug. *Heights,* 3 *inches*

31. GEORGE II IRISH SILVER SUGAR BOWL *Geo. Hill, Dublin, c.* 1750
Spirally fluted body, scalloped rim, and three shell and hoof feet.
Diameter, 5¼ *inches*

32. GEORGE III SHEFFIELD PLATE HOT-WATER JUG ON STAND *Circa* 1810
Half-fluted cylindrical jug with loose lid and ebony handle, on three-legged stand with heating lamp. *Height,* 12½ *inches*

33. SET OF TWELVE GILDED SILVER FANCY SPOONS
John Angel, London, 1840
Leaf-shaped spoon contained in a plush-lined leather case. [Lot.]

34. GEORGIAN SHEFFIELD PLATE HOT-WATER JUG *Circa* 1825
Borders and handle molded and chased with grapevine.
Height, 11½ *inches*

35. AJOURÉ SILVER SALVER *Dutch, XVIII Century*
45 Circular tray with raised border and three feet, pierced with conventional ornamentation. *Diameter,* 10 *inches*

36. GEORGE III IRISH SILVER DISH CROSS *Tho's Daniel, London,* 1782
52 Folding X-form stand with heating lamp, to support a dish. *Length,* 11 *inches*

37. GEORGE III SHEFFIELD PLATE BACON DISH *Circa* 1790
52 Beautiful oblong dish with hinged lid, reeded handles, and loose liner. *Length,* 11 *inches*

38. GEORGE III SILVER OVAL SALVER
J. Crouch & T. Hannam, London, 1801
45 Pleasing oval tray with molded gadroon edge and four tapered feet. *Length,* 11 *inches*

39. PAIR SHEFFIELD PLATE URNS
Half-fluted campana urn *repoussé* with a ducal coat of arms; pseudo-
120 Georgian hall marks. (*Pendleton*) *Height,* 12 *inches*

40. SET OF FOUR GEORGE III SILVER BONBON HOLDERS
W'm Pitts & J. Preedy, London, 1798
35 Small shallow oval dish pierced with neo-classic ornamentation; with blue glass liner.

41. GEORGE III SILVER SMALL SALVER *T. Robbins, London,* 1803
15 Plain oval tray with reeded border and four feet. *Length,* 9½ *inches*

42. SET OF TWELVE SILVER OYSTER FORKS AND PAIR SILVER FISH SERVERS
French, XIX Century
75 Oyster forks with reeded handles; fish slice with engraved blade, serving fork to match. Crested. [Lot.]

43. PAIR GEORGE IV SILVER SNUFFER TRAYS
R. Emes & E. Barnard, London, 1827
30 Shaped oblong tray on four feet, border and handle molded and chased with leafage, flowers, and shells. *Length,* 8 *inches*

44. PAIR GEORGIAN SILVER OBLONG FRUIT DISHES *Circa* 1820
35 Borders and handles molded and chased with flowers and leafage; monogrammed. *Length,* 12 *inches*

45. GEORGE IV SILVER TEA AND COFFEE SERVICE
R. Emes and E. Barnard, London, 1820-5
210 Comprising an oblong teapot with molded borders and gadrooned feet; coffee pot, sugar bowl, and creamer similar. [Lot.]

[See illustration of part]

[49] [50] [49]

TOP: NUMBER 45 CENTRE: NUMBERS 46-47-48

46. GEORGE III PLAIN SILVER DRUM-SHAPED TEA POT
W'm Bateman, London, 1792
Small cylindrical teapot with reeded borders, hinged flat lid, straight spout, and pearwood handle. Rare. *Height,* 4½ *inches*

45

[See illustration]

47. GEORGE III FLUTED SILVER TUREEN AND COVER
R. & S. Hennell, London, 1807
Oval body encircled by band of fluting, slightly domed cover, two loop handles, and four acanthus and leonine feet. *Length,* 8¾ *inches*

60

[See illustration]

48. QUEEN ANNE PLAIN SILVER MUG *London,* 1712
Slightly bulbous body, S-scrolled handle, and partly obliterated marks to the right of the handle. *Height,* 3¼ *inches*

40

[See illustration]

49. PAIR GEORGE III FLUTED SILVER SAUCE TUREENS AND COVERS
R. & S. Hennell, London, 1810
95 Oblong body half-fluted and with reeded handles, gadrooned border, and ball feet; small engraved crest. *Length,* 7¾ *inches*

[See illustration]

50. GEORGE IV SILVER OBLONG INKSTAND
R. Emes & E. Barnard, London, 1826
95 Oblong tray with molded gadroon and shell border and scrolled feet, furnished with two crystal glass ink and pounce pots with silver top, and a taper stick. *Length,* 9½ *inches*

[See illustration]

51. LOUIS XV PLAIN SILVER COFFEE POT *Antoine l'Echaudel, Paris,* 1747
110 Handsome plain bulbous body, on three curved legs; hinged lid, chased spout, and turned ebony handle. Rare. *Height,* 11½ *inches*

52. SIX GEORGIAN SILVER TABLE SPOONS, SIX DESSERT SPOONS, AND PAIR CARVERS *Circa* 1775 *and* 1830
275 Comprising two table spoons and three dessert spoons of the first date, four table spoons and three dessert spoons of the second date, and a silver-handled carving knife and fork. [Lot.]

53. ENGLISH TIGERWARE JUG WITH SILVER MOUNTS
45 Jug of Elizabethan design made at Lambeth or Fullham, carved and with stippled tortoise-shell brown glaze; chased silver neck, cover, handle, and foot. *Height,* 9½ *inches*

54. GEORGE III SILVER AND CUT GLASS CRUET
J. & T. Daniel, London, 1773
45 Trefoil-pattern silver openwork stand with gadrooned borders, scrolled handle, and four shell feet; containing three flat-cut glass bottles with silver tops. *Height,* 8½ *inches*

55. GEORGE III IRISH SILVER SUGAR BOWL AND CREAM JUG *Dublin,* 1810
60 Two-handled oval sugar bowl, with engraved bands of conventional decoration, and an oblong cream jug with gadrooned rim and paneled body; one piece monogrammed. [Lot.]

56. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS *Circa* 1815
115 Pear-shaped plain body, the handles and rim molded with fluted leafage and gadroons; loose rim and liner. *Height,* 8¾ *inches*

Illustration of Numbers 49 *and* 50 *on preceding page*

57. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1810

70 Of fine Directoire design; composed of a columnar stem and three urn-shaped sconces and curved branches. *Height,* 18½ *inches*

58. TWELVE SILVER TABLE FORKS AND TWELVE KNIVES
French, XIX Century

45 Handsome fork and steel-bladed knife, the handles chased with the crowned monogrammed letters M T.

Note: These twelve knives and forks and the following Numbers 59 and 60 are from a service of flatware made in Paris for the Emperor Menelek II of Abyssinia and bear his royal cipher.

40 59. TWELVE SILVER TABLE FORKS AND TWELVE KNIVES
French, XIX Century

Similar to the preceding.

60. TWELVE SILVER TABLE FORKS AND TWELVE KNIVES
French, XIX Century

35 Similar to the preceding.

61. SET OF EIGHT EMPIRE CHASED SILVER SALTS *French(?), circa* 1810

55 Oval openwork salt festooned with grapevines depending from masks, on four acanthus-scrolled legs; with silver-plated liner. Maker's mark: P B, a bee between, in a lozenge. *Length,* 3¼ *inches*

62. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *London,* 1865

Bulbous coffee pot, teapot, creamer, and a two-handled sugar bowl, *repoussé* with rococo ornamentation; engraved crest. [Lot.]

150

63. CUT GLASS AND SILVERED METAL TABLE GARNITURE *Louis XVI Style*

Comprising three compotiers and a pair of three-light candelabra, on onyx marble square bases; one glass dish missing. Together with oval mirror plateau. [Lot.] (*Loewi*)

32 10

FRENCH FURNITURE AND DECORATIONS

64. SIX DECORATIVE SMALL ORIENTAL OBJECTS

Chinese bronze incense burner, carved jade animalistic figurine, two Peking enamel trays, two cloisonné enamel trays. [Lot.] (*Pendleton*)

65. THREE DECORATIVE OBJECTS

Pair Persian gold-damascened iron figures of birds, and a silver-mounted Delft faïence *écuelle* painted with *chinoiserie* in a yellow ground. [Lot.] (*Pendleton*)

30

66. THREE DECORATIVE SMALL OBJECTS *French, XVIII-XIX Century*
Directoire tole tea caddy, tulipwood flacon case, and a painted ivory circular box. (*Loewi*) *Heights, 2 to 5 inches*

67. TWO CHINESE DECORATIVE TABLE LAMPS
One formed of a turquoise blue parrot, the other a carved soapstone figure of a Taoist Immortal. [Lot.] (*Pendleton*) *Heights, 9½ and 10 inches*

68. TWO LOUIS XVI DECORATED FANS *French, XVIII Century*
The foil of one painted with a group of figures in a landscape, the other with urn medallions and flower festoons in an écru ground; delicately carved ivory staves. (*Pendleton*) *Lengths, 10 and 11 inches*

69. THREE LOUIS PHILIPPE DECORATED FANS *French, XIX Century*
One painted and embroidered with *chinoiserie*, the two others decorated with figures dancing and picnicking in the country; finely carved ivory and mother of pearl staves. (*Pendleton*) *Lengths, about 10½ inches*

70. SÈVRES TERRA COTTA GROUP OF TWO AMORS
After Jean Baptiste Pigalle
On black wood plinth. (*Pendleton*) *Height, 10 inches*

71. CHINESE BRONZE STATUETTE *Ch'ien-lung*
Female deity seated on a lotus throne; probably Kuan Yin. (*Pendleton*)
Height, 7½ inches

72. PAIR BRONZE STATUETTES OF HORSES *G. d'Illier, French Contemporary*
Standing figure, signed; on marble base. (*Fonda*) *Height, 7½ inches*

73. PAIR LOUIS XV BISQUE STATUETTES MOUNTED IN BRONZE DORÉ
Seated figures of Cupid and Psyche surmounting gilded bronze rocaille plinths; signed FALCONET. (*Pendleton*) *Height, 10½ inches*

74. FOUR TRANSFER ENGRAVINGS ON GLASS *English, Early XIX Century*
Africa and a series of three from the death and funeral of Nelson; framed. (*Fonda*)

75. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE
E. Creusy, Paris
Quadrangular clock, with vitrine case and garlanded dial, and a pair of two-light bronze *putto* candelabra; nineteenth century. (*Fonda*)
Heights, 15 and 12 inches

76. FOUR DECORATED OLD FAÏENCE AND PEWTER OBJECTS
Two Delft polychrome plates, a faïence tankard, and a pewter tankard. [Lot.] (*Pendleton*)

77. PAIR CHINESE CARVED MINERAL PLANTS
In jade and rose quartz; in metal and jade hexagonal pots. (*Pendleton*)
15 *Height, 14½ inches*

78. DIRECTOIRE CARVED AND GILDED CLOCK *Italian, Late XVIII Century*
Two-handled vasiform case surmounting a shaped plinth embellished with
20 urns of flowers, peacocks, and serpents. Ingeniously carved example simulating gilded bronze. (*Pendleton*)
Height, 25 inches; width, 17½ inches

[See illustration on page 24]

79. BRONZE STATUETTE OF A JAGUAR
François-Auguste-Hippolyte Peyrol, French: XIX Century
20 Crouching animal preparing to spring; signed on the irregular rocky base; green patina. (*Loewi*) *Length, 17 inches*

80. PAIR CHINESE GLAZED POTTERY STATUETTES *Sung(?)*
22 16 Standing figures of Taoist Immortals, one holding a birch broom, the other a scroll; buff glazed pottery. (*Pendleton*) *Height, 15 inches*

81. EMPIRE WHITE AND GRAY MARBLE CLOCK *Italian, circa 1810*
15 Formed as a Roman portico. (*Pendleton*) *Height, 14½ inches*

82. PAIR FAMILLE VERTE PORCELAIN VASES FITTED AS LAMPS
With painted silk shade; repaired. (*Pendleton*) *Height, 29 inches*
30

83. PAIR CHINESE POTTERY STATUETTES *T'ang*
Equestrian statuettes of travelers or minor deities in white earthenware,
50 with traces of polychromy; wood stands. (*Pendleton*) *Height, 13 inches*

84. LOUIS XVI MARBLE, BISQUE, AND BRONZE DORÉ CLOCK GARNITURE
Comprising a small pavilion-shaped clock and a pair of *flambeaux* formed
17 50 of kneeling figures supporting urns and wired for electricity; assembled lot. (*Pendleton*) *Heights, about 15 inches*

85. PAIR CHARLES X BRONZE DORÉ URNS *French, circa 1830*
Tall slender ovoid urn with two handles, on square plinth with wreath
65 appliqués. (*Fonda*) *Height, 19 inches*

86. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
65 Formed as rocaille acanthus scrolls. (*Loewi*) *Height, 14½ inches*

87. Louis XVI Bronze Doré and Statuary Marble Mantel Clock
E. Creusy, Paris
Drum surmounted by a festooned urn and flanked by pairs of cornucopiae, on an elaborate plinth with festooned satyr supports; nineteenth century. (*Fonda*) *Height, 22½ inches*
15
[See illustration facing page 16]

88. Japanese Bronze Statuette Fitted as a Lamp
The goddess Kwannon standing in a boat; fitted with two lights, with silk shade. (*Pendleton*) *Height, 32 inches*
25

89. Pair Louis XV Intricately Carved and Gilded Wall Sconces
Cartouche-shaped, beautifully carved in the Chinese taste with pagodas, trailing vines, and birds after a design of Pillement, framing mirrors painted with *chinoiserie* and having *bronze doré* branches for two electric lights. (*Loewi*) *Height, 34 inches*
100

90. Empire Gilded Bronze Table Lamp
Columnar shape, with leather-sewn buff parchment shade. (*Pendleton*) *Height, 29 inches*
15
[See illustration on page 28]

91. Two Pairs Bronze Doré and Iron Chenets *Louis XVI Style*
Festooned flaming urn in gilded bronze, on plinth with voluted iron supports. (*Fonda*) *Height, 15½ inches*
65

92. Pair Empire Bronze Doré Figure Candelabra
Standing draped winged female figure upholding five cornucopia-form arms for lights, fitted for electricity; on *vert antique* marble plinth with Empire appliqués. (*Fonda*) *Height, 38 inches*
45

93. Three Carved and Laqué Side Chairs *Louis XVI Style*
A pair with caned backs and seats and one with lyre splat; cane damaged. (*Pendleton*)
15

94. Pair Régence Carved Walnut and Crimson Lampas Side Chairs
French, XIX Century
Seat and square arched back in crimson and green floral lampas; shell-carved rails and cabriole legs with X-stretcher. (*Fonda*)
40

[NUMBER 95]

DRESDEN PORCELAIN TABLE GARNITURE: NUMBER 14

95. DIRECTOIRE ACAJOU WRITING TABLE *French, Late XVIII Century*
Oblong top lined with dark leather, two drawers at one side, square tapering legs with bronze shoes; top bordered with bronze molding. (*Pendleton*) *Height,* 28 *inches; length,* 57 *inches*

67 10

[See illustration]

96. DIRECTOIRE THREE-FOLD DECORATED PAPER SCREEN
Decorated with old French color prints. (*Pendleton*)
Height, 57 *inches; length,* 5 *feet* 3 *inches*

7 10

97. Provençal Fruitwood Fauteuil Rustique
Furnished with two red leather cushions; rush seat. (*Loewi*)

30

98. Pair Louis XVI Carved Beechwood Fauteuils, in Point Tapestry
French, XVIII Century
Oval back, seat, and armpads covered in point tapestry of later date designed with yellow foliage in a rose ground; fluted and carved frame and supports. (*Pendleton*)

155

[See illustration]

99. Louis XV Inlaid Tulipwood Table de Chevet
French, XVIII Century
Small rectangular table with three drawers, marble top, and slender tapering supports. (*Pendleton*) *Height,* 27½ *inches; width,* 16 *inches*

50

[See illustration]

100. Bronze Bust of a Child *After Jean-Antoine Houdon*
Infant girl, surmounting figured marble socle. (*Pendleton*)
Height, 12 *inches*

45

[See illustration]

101. Pair Louis XV Carved and Gilded Side Chairs
French, XIX Century
With shaped back, brocade seat, and cabriole supports. (*Pendleton*)

150

102. Inlaid Tulipwood Petite Commode *Louis XV Style*
Oblong top in *fleur de pêche* marble; three small drawers, two in front and one at the side, banded and crossbanded; inlaid square tapering legs. (*Fonda*) *Height,* 30 *inches; width,* 18 *inches*

30

103. Fruitwood Bedside Table and a Coffee Table *Directoire Style*
Bedside table with three drawers, coffee table composed of two round shelves. [Lot.] (*Loewi*) *Heights,* 19½ *and* 29½ *inches*

25

104. Louis XVI Inlaid Kingwood Bedside Table
Small square table, the front decorated with old book backs and containing a drawer. (*Pendleton*) *Height,* 23 *inches; width,* 17½ *inches*

40

[NUMBER 98] [NUMBER 99] [NUMBER 98]

BRONZE BUST AFTER HOUDON: NUMBER 100

105. LOUIS XV INLAID KINGWOOD BOMBÉ COMMODE
J. C. Ellaume (M.E. 1754); French, XVIII Century
Serpentine oblong top of gray Ste Anne marble; *bombé* front with two small drawers and one long drawer having rococo *bronze doré* handles and escutcheons; cabriole legs. Stamped above the right pilaster, ELLAUME. (*Fonda*) *Height, 32½ inches; width, 31½ inches*

Note: Jean-Charles Ellaume passed master in 1754; for more than thirty years he worked in the rue Traversière-Saint-Antoine. Many signed pieces of his are known, mostly Louis XV commodes. See Salverte, 1934 ed., pp. 104-5.

From N. J. Kraemer, Paris

[See illustration]

106. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU MIRROR
French, XVIII Century
Upright molded and beaded frame with the mirror surmounted by a panel centring gilded leaf sprays. (*Fonda*)
Height, 58½ inches; width, 27 inches

[See illustration]

107. ACAJOU TRIPOD TABLE *Directoire Style*
Nicely figured circular top on grooved pedestal and splayed tripod. (*Loewi*) *Height, 28 inches; diameter, 25 inches*

108. PAIR DIRECTOIRE FRUITWOOD CHAISES RUSTIQUES
Provençal, Late XVIII Century
Small lyre-back chair with silk-covered seat; together with an oval coffee table with bronze-galleried marble top. [Lot.] (*Pendleton*)

109. LOUIS XV FRUITWOOD SIDE TABLE
Oblong top with drawer, on tapering curved supports. (*Loewi*)
Height, 29 inches; length, 34½ inches

[NUMBERS 105 AND 106]

LOUIS XVI CLOCK: NUMBER 87

[NUMBER 110]

MEISSEN PORCELAIN CANDLESTICKS: NUMBER 19

110. LOUIS XVI INLAID CERISIER AND CITRONNIER COIFFEUSE

French, XVIII Century

95 Rectangular top fitted with two rising flaps and a hinged mirror, small drawers in the front, fluted and tapered supports. Inlaid in a lattice design with different woods. (*Pendleton*)

Height, 29 inches; length, 33 inches

[See illustration]

111. LOUIS XV RICHLY CARVED AND GILDED CONSOLE
French, XIX Century
With scrolled frieze and supports and molded white marble top. (*Pendleton*) *Height, 35 inches; length, 40 inches*

112. FRUITWOOD FLOOR LAMP *Directoire Style*
Composed of a dumbwaiter fitted for two electric lights adjustable to various heights. (*Loewi*) *Height, 32 inches*

113. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Arched fan-shaped back, with husks, acanthus-carved frontal supports, round fluted and tapering legs; finished gray. The back in Aubusson tapestry of the period woven with pairs of birds beneath a draped canopy; the seats in gray wool fabric. One stamped under the front seat rail with the illegible name of an *ébéniste*. (*Fonda*)

114. LOUIS XVI ACAJOU DUMBWAITER, AND A NEEDLEPOINT STOOL
Dumbwaiter with white marble shelves and bronze galleries; carved walnut stool with needlepoint oval top. [Lot.] (*Pendleton*)

115. WHITE PAINTED BERGÈRE AND ARMCHAIR
French XVIII Century Style
Caned *fauteuil de bureau* and a *chaise rustique* with rush seat. (*Loewi*)

116. SIX LOUIS XV CARVED WALNUT AND ROSE SILK LAMPAS SIDE CHAIRS
French, XVIII Century
Cartouche-shaped molded back with floral cresting, flower-carved rails and cabriole legs; back and seat covered in old rose and ivory floral lampas. Frames formerly painted. (*Fonda*)

[See illustration of one on following page]

[NUMBER 117] [NUMBER 116]

117. LOUIS XVI ACAJOU JARDINIERE TABLE, MOUNTED IN BRONZE
French, Late XVIII Century

65 Oblong galleried top with outset corners and containing a sunk oval compartment with metal liner; plain frieze paneled in bronze, round fluted and tapering legs. (*Fonda*) *Height, 30 inches; width, 29 inches*

From Henry Blanchon, Paris

[See illustration]

118. LOUIS XVI BRONZE-MOUNTED ACAJOU BOUILLOTTE

120 Circular table with figured white and amethyst marble top guarded by a bronze gallery; two drawers and fluted round tapering legs. (*Pendleton*) *Height, 29 inches; diameter, 30 inches*

119. LOUIS XV CARVED, LAQUÉ, AND GILDED WALL MIRROR

Molded frame with flower-carved crest, painted green and gold. (*Loewi*) *Height, 37½ inches; width, 24 inches*

2/10

120. LOUIS XVI CARVED BEECHWOOD CANNÉ BERGÈRE
French, XVIII Century
Fauteuil de bureau furnished with red velvet seat and back cushions. (*Pendleton*)

121. LOUIS XV FRUITWOOD SMALL TABLE
Oblong tray top, one drawer, tapered supports, and undershelf. (*Loewi*)
Height, 28½ *inches; width,* 21 *inches*

122. LOUIS XVI CARVED WALNUT AND SILK BROCADE CANAPÉ
French, XVIII Century
With molded and curved frame, grooved round tapering supports; covered in white and flowered striped silk, with a loose seat cushion. (*Pendleton*)
Length, 6 *feet*

[See illustration on following page]

123. LOUIS XVI KINGWOOD MARQUETERIE PETIT CHIFFONIER
Tall slender case of six small drawers, inlaid with floral *marqueterie;* figured marble top. (*Pendleton*) *Height,* 49 *inches; width,* 12 *inches*

124. PAINTED METAL AND GLASS AQUARIUM *Directoire Style*
Five-sided glass tank, on curved supports and oblong base; painted green. (*Loewi*) *Height,* 34½ *inches; width,* 26 *inches*

125. TWO LOUIS XVI CARVED AND LAQUÉ BANQUETTES AND A SIDE CHAIR
One square *banquette,* another oval, covered in brocade; side chair with caned seat. (*Pendleton*)

126. LOUIS XVI RED AND GOLD LACQUER POUDREUSE
Shaped top with two hinged flaps and rising mirror, small drawers in front, tapering supports. (*Pendleton*)
Height, 30 *inches; width,* 30 *inches*

127. BRONZE MOUNTED ACAJOU BOUILLOTTE *Louis XVI Style*
Circular table with white marble top and bronze gallery; two drawers and two slides around the frieze, fluted and tapered round legs. (*Loewi*)
Height, 29 *inches; diameter,* 25½ *inches*

128. PAIR DIRECTOIRE CARVED FRUITWOOD FAUTEUILS
French, Late XVIII Century
Flaring square back and seat covered in Directoire figured *toile;* fluted and turned front supports. (*Pendleton*)

129. VENETIAN WHITE AND GOLD LACQUER DRESSING TABLE
In the Louis XVI taste, with seven drawers and square tapered legs. (*Loewi*) *Height,* 29 *inches; length,* 48 *inches*

[NUMBER 122]

[NUMBER 130]

130. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS
Ribbon-carved fan-shaped back with floral cresting, open acanthus-carved arms with armpads, round fluted and tapering legs. Covered in antique Aubusson tapestry with tan ground, woven with medallions of the *Enfants Bergers* in the manner of Boucher, the seats with medallions of birds, after Oudry. (*Fonda*)

[See illustration]

131. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS
En suite with the preceding. (*Fonda*)

132. LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY CANAPÉ
En suite with the preceding. (*Fonda*) *Length,* 53 *inches*

133. TWO PROVENÇAL FRUITWOOD CHAISES RUSTIQUES *Louis XVI Style*
With rush seat, chintz seat cushion, and small cushion. (*Loewi*)

[NUMBER 134]

DIRECTOIRE CLOCK: NUMBER 78

134. LOUIS XVI INLAID TULIPWOOD COMMODE *French, XVIII Century*
Rectangular body containing three long drawers veneered and inlaid with panels of tulipwood in borders of green holly; chamfered returns and short tapering legs. *Fleur de pêche* marble top; bronze mounts. (*Pendleton*) *Height,* 33½ *inches; length,* 51 *inches*

160

[See illustration]

135. INLAID FRUITWOOD WRITING BUREAU *Louis XV Style*
Fitted with large and small drawers, a hinged writing flap, and a door lined with old book backs enclosing a compartment. (*Loewi*)
Height, 39 *inches; width,* 38 *inches*

55

[NUMBER 137] [NUMBER 136]

EMPIRE PORCELAIN VASES: NUMBER 23

136. TWO LOUIS XV INLAID FRUITWOOD BEDSIDE TABLES
Small square table with two drawers and curved slender supports; slight variation in size, but otherwise identical. (*Loewi*)
Approximate size: Height, 29 *inches; width,* 15 *inches*

[See illustration of one]

137. PAIR DIRECTOIRE WHITE AND GOLD LAQUÉ FAUTEUILS
French, Late XVIII Century
Square back, seat, and armpads covered in light blue silk moiré; molded and carved frame, round tapered legs. (*Loewi*)

[See illustration of one]

[NUMBER 138]

138. PAIR LOUIS XV CARVED WALNUT AND OLD ROSE VELVET FAUTEUILS
French, XVIII Century

Cartouche-shaped molded back with carved floral cresting, open serpentine molded arms with armpads, flower-carved front rail and cabriole legs. Frames formerly painted. Back and seat covered in old rose velvet. (*Fonda*)

130

[See illustration]

139. LOUIS XV CARVED WALNUT AND OLD ROSE VELVET CANAPÉ
French, XVIII Century

En suite with the preceding. (*Fonda*) *Length, 6 feet 7 inches*

65

140. PAIR LOUIS XIII TURNED WALNUT AND GREEN SILK ARMCHAIRS

Rectangular back and seat in silk damask enriched with embroidered escutcheons; turned arms, legs, and stretchers. (*Loewi*)

65

141. CARVED BEECHWOOD AND YELLOW SILK LARGE BERGÈRE
Louis XV Style
110 *Bergère,* or easy chair, in golden yellow silk damask; loose seat cushion. (*Loewi*)

142. LOUIS XVI INLAID TULIPWOOD WORK TABLE *French, XVIII Century*
Small oblong table with three drawers and square tapering legs, veneered and inlaid with various woods. (*Pendleton*)
40 *Height,* 27½ *inches; width,* 18 *inches*

143. LOUIS XV INLAID WALNUT COMMODE *Italian, XVIII Century*
Serpentine front with two drawers, veneered with figured walnut; bronze rocaille handle. (*Loewi*) *Height,* 33½ *inches; length,* 47 *inches*
105

144. PAIR LOUIS XVI CARVED AND GILDED TORCHÈRES
Italian, XVIII Century
72 10 Classic tripods formed of acanthus-decorated incurvate uprights supporting tazzas, on paw feet. (*Pendleton*) *Height,* 54 *inches*

145. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN SILK BROCADE
Arched back, seat, and armpads in striped and flowered blue silk; white *laqué* carved frame. (*Pendleton*)
50

146. PAIR UPHOLSTERED WALNUT AND GREEN SILK EASY CHAIRS
Louis XV Style
In plain green silk with loose seat cushion and chintz cover. (*Loewi*)
60

147. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED CONSOLE TABLE
Italian, XVIII Century
Half-round top covered with a slab of *fleur de pêche* marble; damaged. Carved white and gold frieze and supports. (*Pendleton*)
60 *Height,* 36 *inches; length,* 5 *feet*

148. DIRECTOIRE CARVED AND LAQUÉ LIT DE REPOS
Rising ends covered in carmine-printed *toile,* carved and turned frame *laqué* pale green; furnished with box spring and mattress in *toile.* (*Loewi*)
100 *Length,* 6 *feet* 6 *inches; width,* 33 *inches*

[NUMBER 149]

EMPIRE GILDED BRONZE LAMP: NUMBER 90

149. DIRECTOIRE WALNUT COMMODE *French, Late XVIII Century*
Three-drawer rectangular commode with fluted returns extended into round tapering short legs. (*Pendleton*)
100 *Height, 33 inches; length, 50 inches*

[See illustration]

150. DIRECTOIRE WALNUT COMMODE *French, Late XVIII Century*
Companion to the preceding. (*Pendleton*)
100 *Height, 33 inches; length, 50 inches*

[NUMBER 152] [NUMBER 151]

COALBROOKDALE "SEVRES" PORCELAIN URNS: NUMBER 303

151. LOUIS XV WALNUT POUDREUSE *French, XVIII Century*
With serpentine oblong top containing a rising mirror and two side flaps; kneehole front with five small drawers, quadrangular cabriole legs. (*Fonda*) *Height,* 28½ *inches; length,* 31¾ *inches*
105 - From Henry Blanchon, Paris

[See illustration]

152. CARVED BEECHWOOD CANNÉ DINING SUITE *Louis XV Style*
Comprising two armchairs and seven side chairs. With cartouche-shaped molded and cane backs, cane seats with buff silk damask cushions, and cartouche-carved cabriole legs. (*Fonda*)
150 - From Brunovan, Inc., New York

[See illustration of one]

153. CARVED BEECHWOOD CANNÉ DINING SUITE *Louis XV Style*
160 Comprising two armchairs and seven side chairs similar to the preceding. (*Fonda*)
From Brunovan, Inc., New York

154. LOUIS XVI CARVED WALNUT AND YELLOW SILK BERGÈRE
French, XVIII Century
65 Winged armchair upholstered and covered in figured yellow silk, the crest and seat frame carved with ribbon knots; on grooved square tapering legs, with loose seat cushion. (*Pendleton*)

155. CARVED AND LAQUÉ BEDSTEAD IN BLUE STRIPED SILK BROCADE
Louis XVI Style
105 Guilloche-molded frame with arched headboard covered in Louis XV striped blue and white silk brocade. With box spring, mattress, two pillows, and blue satin coverlet. (*Fonda*)
Height, 55 inches; width, 5 feet 3 inches

156. CARVED MAPLE EXTENSION DINING TABLE *Louis XV Style*
95 Oval top with extension leaf, molded and valanced frieze, and cartouche-carved cabriole legs. (*Fonda*)
Height, 30 inches; length extended, 8 feet 2 inches; width, 53 inches
From Brunovan, Inc., New York

157. SET OF EIGHT LOUIS XVI CARVED AND LAQUÉ DINING CHAIRS
French, XIX Century
90 Oval back and rounded seat covered in figured yellow satin; ivory *laqué* carved frame. (*Pendleton*)

158. SET OF EIGHT LOUIS XVI CARVED AND LAQUÉ DINING CHAIRS
French, XIX Century
90 *En suite* with the preceding. (*Pendleton*)

159. EMPIRE ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ WITH CHAIR
45 Banded and rimmed oblong top covered in tooled leather, knechole front with five drawers, round tapering legs. Together with a side chair with leopard skin seat. Both richly mounted with Empire appliqués. (*Fonda*)
Height, 30 inches; length, 57½ inches

160. PAIR IVORY AND GOLD LAQUÉ BEDSTEADS *Louis XV Style*
205 Shaped head panel covered in flowered yellow silk; furnished with box spring and mattress. (*Loewi*) *Length, 6 feet 6 inches; width, 42 inches*

160A. CARVED WALNUT CASSONE *Italian, XVII Century*
20 With richly carved front and leonine supports. (*Pendleton*)
Height, 26 inches; length, 54 inches

161. Set of Four Louis XVI Carved and Laqué Side Chairs
French, XIX Century

40 Rectangular back and rounded seat covered in figured yellow satin; ivory *laqué* carved frame. (*Pendleton*)

161a. Italian Walnut Refectory Table

175 Long narrow table of sixteenth century design, on turned end supports, with medial stretcher and flattened ball feet. (*Pendleton*)
Height, 32½ inches; length, 7 feet 10 inches

[number 162]

162. Set of Six Ivory Laqué and Yellow Velours Fauteuils
Directoire Style

Armchair of elegant design, the flaring square back and seat covered in
115 green figured yellow velours. (*Loewi*)

[See illustration of two]

163. Set of Six Ivory Laqué and Yellow Velours Fauteuils
Directoire Style

115 Similar to the preceding. (*Loewi*)

164. EMPIRE MAHOGANY BEDROOM SUITE, MOUNTED IN BRONZE DORÉ *French, XIX Century*
Comprising: a bedstead with box spring and mattress and striped green moiré coverlet, having finials in the form of female heads and sphinxes, the paneled head- and footboards with ornamental Empire appliqués; a three-drawer commode fitted as writing desk and pilasters surmounted by female busts; and a Psyche mirror inlaid with stars, on trestle support surmounted by urns. Assembled set. [Lot.] (*Fonda*)
80

165. CARVED AND PARCEL-GILDED ACAJOU SIDEBOARD *Louis XVI Style*
Fitted with two cupboards and a drawer, on fluted round tapered legs. (*Loewi*) *Height,* 35½ *inches; length,* 6 *feet* 2 *inches*
15

166. HEPPLEWHITE MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*
Oblong top with two drop leaves, on plain frieze and square tapering legs; a fifth leg rotating as gate, the sixth replaced by a flange bracket. (*Fonda*) *Height,* 28 *inches; length open,* 52 *inches*
56 32

167. CARVED AND LAQUÉ BEDSTEAD IN PALE BLUE SILK *Louis XV Style*
Shaped rising head and foot upholstered in pale blue flowered silk, voluted frame and supports *laqué* ivory and gold; with box spring and mattress. (*Fonda*) *Length,* 6 *feet* 6 *inches; width,* 48 *inches*
185

168. CARVED AND LAQUÉ BEDSTEAD IN PALE BLUE SILK *Louis XV Style*
Companion to the preceding. (*Fonda*) *Length,* 6 *feet* 6 *inches; width,* 48 *inches*
170

169. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Ebonized case, serial number 75709; together with a walnut piano bench with needlepoint top and an old silk brocatelle piano cover. (*Pendleton*)
210

170. UPHOLSTERED DIVAN SOFA
Covered in mulberry red bourette; two loose cushions; on mahogany short legs. (*Loewi*) *Length,* 6 *feet* 8 *inches*
10 22

171. THREE CARVED OAK JOINT STOOLS *Jacobean Style*
Variously carved frames with box-stretchers; one with hinged box top. (*Fonda*)
20

172. TWO FRUITWOOD SMALL TABLES *Directoire Style*
One with drawer and iron supports, the other with tray top and under tray. (*Loewi*) *Heights,* 27 *inches; widths,* 5 *and* 20 *inches*
20

173. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in carmine-printed *toile;* loose seat cushion. (*Loewi*)
10 22

174. Two Chinese Porcelain Vase Lamps
Flambé vase, and a crackled white vase; each fitted for two lights, with écru and buff silk shades. (*Loewi*) *Heights,* 23 *and* 25 *inches*

175. Pair Bronze and Crystal Glass Electroliers *Louis XVI Style*
Wired for two lights and hung with glass drops. (*Pendleton*)
Height, 16 *inches*

176. Cut Glass and Gilded Bronze Chandelier *Louis XVI Style*
Wired for eight electric lights, elaborately hung with shaped crystal glass pendants on a gilded metal framework. (*Loewi*)
Height, 28 *inches; diameter,* 18 *inches*

177. Pair Decorative Green Pottery Vase Lamps
Wired for two lights, with buff shade. (*Loewi*) *Height,* 19 *inches*

178. Pair Bronze Doré Chenets *Directoire Style*
Formed as flaming urns on fluted plinths. (*Loewi*) *Height,* 20 *inches*

179. Lot of Decorative Articles
Louis XVI style gilded pier mirror, set of brass fireplace furnishings, two painted tole lanterns. (*Loewi*)

ORIENTAL RUGS

180. Two Kirman Mats with Personages
Woven with medallioned figures of a sultan in white and a sultana in rose, surrounded by *millefleurs* in a dark ground.
Lengths, 2 *feet* 9 *inches; widths,* 2 *feet*

181. Anatolian Silk Prayer Rug
Sang de boeuf mihrab with colonnettes, the cusped arch hung with a mosque lamp and having deep blue floral spandrels; oyster white border of scarlet and yellow blossoms and particolored leaves.
Length, 5 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

182. Antique Chinese Rug
Blue, white, and yellow rug of Ch'ien-lung type showing flower medallions and other symbols; imperfect. (*Pendleton*)
Length, 5 *feet* 10 *inches; width,* 3 *feet* 3 *inches*

183. Shiraz Rug
Deep blue field woven with diagonal bands of tiny rosettes and 'pear' motives; narrow green, scarlet, and old gold borders.
Length, 7 *feet* 7 *inches; width,* 4 *feet* 9 *inches*

[NUMBER 184]

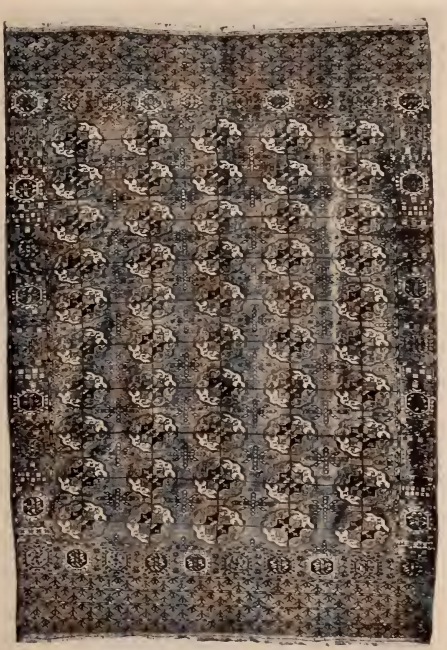
184. PAIR KASHAN SILK BIRD RUGS
Field of deep ivory beneath a cusped arch with light blue floral spandrels. The design consists of a floral Tree of Life springing from a crimson urn and flanked by twin trees, their sinuous branches lavishly studded with crimson and blue flowers; amid the foliage are pairs of exotic birds. Crimson border, woven with an undulating lotus vine in colors of the field. *Length, 6 feet 9 inches; width, 4 feet 3 inches*

210

[See illustration of one]

185. SHIRAZ RUG
Tête de nègre field entirely buried by a pattern of blue and ivory hexagon medallions amid rosettes and stiff formalized leafage; numerous formal borders. *Length, 8 feet 5 inches; width, 6 feet*

50



[NUMBER 186]

186. TEKKE BOKHARA RUG

Sang de boeuf field woven with five chains of particolored *gul,* or camel's-foot octagons, in deep green, tawny red, and oyster white, interspersed with rows of cruciform motives; border of octagonal rosettes.

180

Length, 10 *feet* 1 *inch; width,* 7 *feet* 2 *inches*

[See illustration]

187. SOUMAK RUG

Tapestry-woven pileless rug patterned with deep bluish green and scarlet diamond medallions and scattered octagon rosettes and blossoms in a maroon ground; *tête de nègre* latchhook border.

30

Length, 9 *feet* 5 *inches; width,* 6 *feet* 9 *inches*

188. CHINESE RUG

Old rose field patterned with five blue and white fretted floral medallions enclosed between fawn borders of the Eight Buddhist Emblems, the ends with waves. *Length,* 8 *feet* 1 *inch; width,* 5 *feet* 3 *inches*

60

189. SOUMAK RUG

Tapestry-woven pileless rug with the Yomud diamond trellis design in blue and green in a rose ground, the ends with striped webs.
Length, 11 *feet* 7 *inches; width,* 5 *feet* 10 *inches*

65

190. AUBUSSON MEDALLION CARPET *XIX Century*

Second Empire design, featuring a medallion of flowers and leaves in pastel colors in a terra cotta ground, the green border containing a formalized flower vine. (*Pendleton*) *Length,* 9 *feet* 1 *inch; width,* 7 *feet* 10 *inches*

150

191. CHINESE CARPET

Fawn field, woven with scattered sprigs of flowers, and vases, and centred with a blue jar of peony blossoms; two mazarine blue borders woven with floral sprays and emblems of the *pa chi hsiang.* Together with a small floral rug of similar coloring. (*Fonda*)
Length, 11 *feet* 6 *inches; width,* 9 *feet* 1 *inch*

105

192. MONGOLIAN HERATI CARPET

Scarlet field trellised with the Herati lattice design with tiny blue and yellow blossoms and curling leafage; scarlet and yellow floral borders.
Length, 12 *feet* 5 *inches; width,* 10 *feet* 1 *inch*

80

193. KIRMAN CARPET

Oyster white field woven with a profusion of blossoms surrounding octofoil floral medallions in shades of cerise, turquoise and sky blue, tan, and pistache green, enclosed by four floral borders in the rich colors of the field. *Length,* 13 *feet* 1 *inch; width,* 9 *feet*

210

[See illustration]

[NUMBER 193]

194. VIENNESE HAND-TUFTED CARPET
A long-piled carpet of Savonnerie type with beige field, woven *en camaïeu* in rose and old gold with a skeleton cartouche and rococo floral border. (*Fonda*) *Length,* 16 *feet* 10 *inches; width,* 14 *feet* 4 *inches*
210

195. KIRMAN CYPRESS CARPET
Deep wine red field woven in dark blue, pale rose, fawn, and ivory with rows of urns containing cypresses and jasmine clusters, the border with a series of cartouches containing jasmine and henna flowers.
Length, 13 *feet* 9 *inches; width,* 8 *feet* 8 *inches*
170

196. SPARTA CARPET
Oyster white field woven with an hexagonal floral trellis in green, scarlet, yellow, and tan, in the Hamadan style, within a compartmented floral border. *Length,* 12 *feet* 6 *inches; width,* 8 *feet* 11 *inches*
120

197. TWO CAUCASIAN RUGS
Kabistan rug with geometrical medallion design, in rich colors, and a Kazak prayer rug with fleuretted field and border of star-shaped flowers on bright red; the first worn and repaired. (*Pendleton*)
Lengths, 10 *feet and* 5 *feet* 6 *inches; widths,* 3 *feet and* 3 *feet* 6 *inches*
25

HANGINGS, COVERLETS, AND LINENS

198. LOT OF TABLE LINENS
Embroidered linen and filet lace banquet cloth and twelve napkins, ivory and gold damask cloth and twelve napkins, flowered damask cloth and twelve napkins; all monogrammed. (*Loewi*)
80

199. ANTIQUE THREE-POINT VALANCE AND TWO BELL PULLS
Spanish valance of appliqué red velvet with galloon and fringe; embroidered blue velvet bell pull and another bell pull in needlework and beadwork, of later date. [Lot.] (*Loewi*)
15

200. FIVE SILK COVERLETS AND SCARVES
Green silk fringed coverlet, another in orange silk, the third with tasseled border, and two smaller Chinese scarves. [Lot.] (*Loewi*)
15

201. THREE PAIRS ROSE CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCES *Italian XVII Century Style*
Bold design of large spatulate floral palmettes and festooned leafy foliations. In good condition. With tasseled tiebacks. (*Fonda*)
Length, 11 *feet* 2 *inches; widths,* 8 *feet* 4 *inches, and* 48 *inches*
10
52

202. Two Pairs Ivory Silk Brocade Window Hangings *Louis XVI Style*
Patterned with swags of flowers and rustic motives; lined and interlined. (*Pendleton*) *Length,* 10 *feet; width,* 44 *inches*

203. Three Pairs Golden Yellow Silk Brocatelle Window Hangings
Lined with white sateen, and bordered with tasseled fringe; with ties. (*Loewi*) *Length,* 7 *feet* 2 *inches; width,* 51 *inches*

204. Three Pairs Indigo Silk Damask Window Hangings
Italian XVII Century Style
With bold Louis XIV symmetrical floral design; lined with beige silk taffeta. One large pair and two narrow pairs. Damask of fine quality. [Lot.] (*Fonda*)
Lengths, 11 *feet* 3 *inches; widths,* 9 *feet* 6 *inches, and* 52 *inches*

205. Two Pairs Indigo Silk Damask Window Hangings
Italian XVII Century Style
Design of the preceding. One large and one narrow pair. [Lot.] (*Fonda*)
Lengths, 11 *feet* 3 *inches; widths,* 9 *feet* 6 *inches, and* 52 *inches*

206. Three Pairs Printed Linen Window Hangings
Patterned with bold flowers and leaves in colors; lined with white sateen; together with a pair of celadon silk brocade hangings. (*Loewi*)
Length, 7 *feet* 6 *inches; width,* 48 *inches*
Length, 8 *feet; width,* 6 *feet*

207. Pair Old Gold Silk Damask Window Hangings with Valance
Italian XVII Century Style
Woven with a bold floral design within ribbon medallions. (*Fonda*)
Length, 11 *feet* 2 *inches; width,* 8 *feet* 4 *inches*

208. Two Pairs Pale Green Satin Window Hangings with Valances
Lined with casement cloth and trimmed with silk gimp. ([Lot.] (*Pendleton*) *Length,* 10 *feet* 8 *inches; widths,* 4 *and* 5 *feet*

209. Two Pairs Dove Gray Velvet Window Hangings
Lined and with tasseled tiebacks. In good condition. (*Fonda*)
Length, 9 *feet* 10 *inches; width,* 7 *feet* 6 *inches*

210. Two Pairs Yellow Satin Damask Window Hangings with Valances *Louis XV Style*
Good quality golden yellow damask, patterned with rocaille foliage; lined with casement cloth and trimmed with silk gimp. [Lot.] (*Pendleton*)
Length, 11 *feet* 6 *inches; widths,* 4 *and* 8 *feet*
70

211. Five Pairs Bois de Rose Velvet Window Hangings
One large and four small pairs, in good condition; lined. (*Fonda*)
Four pairs: Length, 9 *feet* 8 *inches; widths,* 22 *inches, and* 8 *feet*
One pair: Length, 8 *feet* 3 *inches; width,* 22½ *inches*
70

212. Pair Celadon Silk Lampas Window Hangings *Empire Style*
Woven with a *semé* design of bees and garlanded white and yellow eagles; lined and interlined. (*Fonda*)
Length, 10 *feet* 7 *inches; width,* 8 *feet* 2 *inches*
130

213. Hand-knotted Figured Green Carpet
Pile carpet patterned with Louis XVI fleuretted and trellised design in a jade green field; neo-classic border. (*Loewi*)
Length, 18 *feet; width,* 18 *feet*
200

214. Wilton Green Carpet
Cut to plan of room. (*Loewi*) *Length,* 28 *feet; width,* 15 *feet*
95

[END OF FIRST SESSION]

H 13617 16

SECOND AND LAST SESSION

Saturday, November 27, 1937, at 2 p. m.

CATALOGUE NUMBERS 215 TO 432 INCLUSIVE

PAINTINGS, DRAWINGS, AND ENGRAVINGS

215. TWELVE OLD DECORATIVE ENGRAVINGS
By Woollett, Canot, James, Wille, and Jones
Landscapes, figures, portraits and historical compositions; all framed. (*Pendleton*)
10

216. FIVE OLD DECORATIVE FRENCH ENGRAVINGS
By Simon, Flipart, Simonet, Sergent, and Choffard
15 Figure and portrait compositions; good impressions, two in colors; framed. (*Pendleton*)

217. SEVEN OLD DECORATIVE ENGRAVINGS
By Bartolozzi, Voisard, Gabrichi, Gaucher, and Tillard
15 Landscapes, figures, and interior compositions, all good impressions; framed. (*Pendleton*)

218. NINE DECORATIVE PRINTS IN COLORS
By Monnoyer, Pillement, and Kessler
10
12 Portraits, flower pieces, and garden scenes; engravings colored by hand; framed. (*Pendleton*)

219. TWO COLOR PRINTS *By Greenhead and Laurencin*
The Shepherd Boy, after Morland, mezzotint printed in colors, and lithograph printed in colors by Laurencin. Both signed artist's proofs.
20 Framed. (*Pendleton*)

220. FOUR DECORATIVE OLD FRENCH PRINTS *By Demarteau*
Studies of goats, animal subjects, head of a young girl, and a landscape:
10
22 engravings in crayon manner, printed in sanguine; framed. (*Pendleton*)

221. FOUR DECORATIVE OLD FRENCH PRINTS *By Bonnet and Demarteau*
10 Four landscape compositions: engravings in crayon manner and printed
32 in sanguine; framed. (*Pendleton*)

222. FOUR OLD FRENCH COLORED ENGRAVINGS *By J. Baptiste*
Flower compositions: four fine old engravings, beautifully colored, two in fine old decorative antique gilt frames. (*Pendleton*)
75

223. FOUR FRENCH AQUATINTS PRINTED IN COLORS
By Demarteau and Moret
The Fountain *and* The Garden Steps, pair of aquatints after LeBarbier; good impressions. Prise du Luxembourg *and* Reddition de Metz, after Desfontaines, good impressions with full inscriptions. Framed. (*Pendleton*)
2 10

224. STIPPLE ENGRAVING PRINTED IN COLORS
M. Bartolozzi, after Roslin, 1782
Marie Christine (sister of Marie Antoinette). Large folio, printed in colors, fine impression, with full inscription and engraved coat of arms. Framed. (*Fonda*)
From M. Knoedler & Co., Inc., New York
20

225. NINE OLD JAPANESE COLOR PRINTS
Various subjects by Haronobu, Hiroshige, and other artists, including a fine diptych, or two-piece print, in a single frame; all framed. (*Pendleton*)
40

226. TWO SMALL WATERCOLOR DRAWINGS *French School, XVIII Century*
Florentine street scene, by Nicolle, and a lake scene, artist unknown; framed. (*Pendleton*)
From Thomas Agnew & Sons, New York
1 10

227. TWO PENCIL AND CRAYON DRAWINGS *French School, XVIII Century*
Sketch for a fountain and pastoral group, attributed to François Boucher, and a landscape vignette with figures, signed Fragonard; framed. (*Pendleton*) *Height,* 7 *inches; width,* 8 *inches*
4 10

228. PENCIL AND WASH DRAWING
Pietro Melchior, Italian: Late XVII Century
Christ and the Pharisees; signed. (*Pendleton*)
Height, 18 *inches; width,* 11 *inches*
From Frederick Keppel & Co., Inc., New York
12 50

229. TWO PENCIL AND CHALK DRAWINGS *French School, XVIII Century*
Two figures dancing a minuet and conversing; framed. (*Loewi*)
Height, 14 *inches; width,* 11 *inches*
90

230. FOUR WATERCOLOR DRAWINGS
Italian lakeside houses, signed Toppia; Apple Orchard, signed Hart; quay scene, signed André Mare; and another showing moored boats, signed Amelin. Framed. [Lot.] (*Pendleton*)
30

231. FOX HUNTING SUBJECTS: SET OF FOUR
P. H. Ridgout, British: XIX Century
The Meet, Breaking Cover, Full Cry, *and* The Kill; signed and dated 1895-96. (*Loewi*) *Panels: Height,* 6 *inches; length,* 12 *inches*

232. PAIR COACHING AND EQUESTRIAN SUBJECTS
Th. Strassberger, German: XIX Century
A three-horse coach on a snow-covered road and a military groom exercising two horses. (*Pendleton*)
Panels: Height, 7½ *inches; length,* 10½ *inches*

233. HUNTING SCENE *Jean Baptiste Oudry, French:* 1686-1755
Hounds attacking a wolf, in a landscape; vigorously painted small sketch, probably intended for a larger painting or cartoon. Signed to lower right. (*Pendleton*) *Panel: Height,* 8½ *inches; length,* 14 *inches*

234. PORTRAIT OF FREDERICK THE GREAT *Antoine Pesne, French:* 1683-1757
At half length and half-turned to the left, wearing blue coat with crimson collar and the order of the Black Eagle. (*Pendleton*)
Pastel: Height, 11 *inches; width,* 9 *inches*

235. CHANT RUSTIQUE *Thomas Stothard, R.A., British:* 1755-1834
Two young women and a man romantically garbed, seated in a park playing musical instruments and singing. (*Pendleton*)
Panel: Height, 9½ *inches; length,* 12½ *inches*

236. PAIR OIL PAINTINGS
School of Philip Wouvermans, Dutch: XVII Century
Depicting soldiers and travelers mounted and dismounted, in landscapes; carved gilded frames. (*Pendleton*)
Height, 13 *inches; length,* 17 *inches*

237. PORTRAIT OF A LADY *British School, XVII Century*
A young woman of rank, at three-quarter length, standing, her left hand resting on a balustrade; she wears a gray satin gown and pearls. (*Pendleton*) *Height,* 41 *inches; width,* 34 *inches*

[See illustration facing page 72]

237a. DECORATIVE OIL PAINTING *Italian School*
Depicting a reclining *putto*. (*Pendleton*)
Height, 19½ *inches; width,* 15 *inches*

238. NORMANDY FARMSTEAD *French School, XIX Century*
With haystack and wagoner to right, a woman tending cows in the foreground, another bending over a cabbage patch; signed to lower left. (*Pendleton*) *Height,* 15 *inches; length,* 27½ *inches*

239. FLOWERS AND STILL LIFE *Flemish School, XVIII Century*
Magnificent cluster of summer flowers and leaves arranged in an urn, a pomegranate and bird's nest at the base; initialed to lower right W. V. S. Contemporary carved and gilded frame. (*Pendleton*)
Watercolor: Height, 20 *inches; width,* 16 *inches*

240. PAIR DECORATIVE OIL PAINTINGS *Flemish School*
Depicting episodes from the story of Tobit. (*Pendleton*)
Height, 20 *inches; width,* 16 *inches*

241. DECORATIVE OIL PAINTING *Italian School*
Madonna and Child. Old Florentine carved and gilded acanthus-scrolled frame. (*Pendleton*) *Height,* 26½ *inches; width,* 20 *inches*

242. OIL PAINTING *Flemish School, Late XVII Century*
Mars and Venus accompanied by amors, in a landscape. (*Pendleton*)
Height, 27½ *inches; length,* 35½ *inches*

243. PAIR DECORATIVE OIL PAINTINGS *Italian School, circa* 1700
Depicting Muses emblematic of Painting and Sculpture. (*Pendleton*)
Height, 30 *inches; width,* 30 *inches*

244. DECORATIVE FLOWER PAINTING *After Jan Davidsz de Heem*
Lilies, asters, tulips, and other flowers, with fruits and still life objects, grouped on a marble slab. (*Pendleton*)
Height, 39 *inches; width,* 32½ *inches*

245. PAIR DECORATIVE OIL PAINTINGS
Italian ruins and rococo figures, after Panini. (*Pendleton*)
Height, 56 *inches; width,* 26 *inches*

246. THREE DECORATIVE PANEL PAINTINGS *Italian School*
Primitive painting of the Madonna and Child and adoring angels, another of S. Francis and the third of a bishop saint. (*Loewi*)
Heights, 18, 22, *and* 24 *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

247. PAIR GEORGE III SILVER AND PASTE BUCKLES *Circa* 1780
Handsome oval buckle set with paste, in pinchbeck borders and silver frame.

20

248. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1775
With pierced borders and claw and ball feet, containing three cut glass ink pots. *Length,* 7¾ *inches*

35

249. GEORGE III CHASED SILVER MUG *Hester Bateman, London,* 1789
Small handled mug chased with amors and husk swags in a matted ground; monogrammed. *Height,* 4 *inches*

30

250. GEORGE III SILVER AND CUT GLASS SMALL CRUET *Sheffield,* 1812
Quatrefoil-shaped silver stand, with molded gadroon borders and shell feet; containing four cut glass bottles. *Height,* 6½ *inches*

32 10

251. NINE GEORGIAN SHEFFIELD PLATE ARTICLES *Circa* 1810-20
Comprising four oblong salts with *repoussé* borders and paw feet, three shell-shaped dishes, candle snuffers, and a tray. [Lot.]

30

252. GEORGE I SILVER SMALL BRANDY SAUCEPAN
Timothy Ley, London, 1717
Small plain bowl with ebony handle, four marks underneath, also the initials D. G. A. Rare. *Diameter,* 2¼ *inches*

40

253. GEORGE III CHASED SILVER WAITER *Rob't Rew, London,* 1769
Small circular tray, flat-chased at some later date with flowers and C-scrolls; molded gadroon edge and three scrolled feet. *Diameter,* 8 *inches*

12 10

254. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Ebenezer Coker, London, 1767
Handsome solid cast silver candlestick with fluted baluster stem, flaring base, and scalloped *bobêche;* molded with shells and fluting.
Height, 10¼ *inches*

40 10

[See illustration on following page]

[254] [256] [254]

TOP: NUMBERS 254-255-254

255. GEORGE II IRISH SILVER SALVER *Wm Townsend, Dublin, c.* 1750
155 Plain centre and shaped border molded with shells and fluting; on three scroll and hoof feet. *Diameter,* 11¾ *inches*

[See illustration]

256. FINE GEORGE IV SILVER OVAL SOUP TUREEN AND COVER
John Harris, London, 1829
2 v 5 Oval body with undulating gadrooned rim, shaped handles, and four leaf-scroll and shell legs; the cover surmounted by a pomegranate finial. Engraved with the arms and crest of the Earl of Harrowby.
Length, 14¾ *inches*

[See illustration]

257. CHASED SILVER LARGE BEAKER *Swedish, XVIII Century*
32 Chased at some later date with rocaille scrolls and shells, the foot gadrooned. *Height,* 8½ *inches*

258. QUEEN ANNE SILVER RAT-TAIL BASTING SPOON
Andrew Archer, London, c. 1710
27 10 Plain bowl with a rat tail on the back, the stem stamped with four marks, also engraved initial and crest. *Length,* 12¼ *inches*

259. GEORGE III SILVER DRESSING MIRROR
R. & D. Hennell, London, c. 1795
50 - Octagonal frame with reeded borders; backed with mahogany and furnished with a silver strut. *Height,* 14½ *inches*

260. GEORGE IV SCOTTISH SILVER HOT-MILK JUG *Edinburgh,* 1827
With molded gadrooned borders, hinged lid, and looped handle molded
45 - with leafage. *Height,* 7½ *inches*

261. REPOUSSÉ STERLING SILVER DRESSING MIRROR
Shaped frame pierced and *repoussé* with rococo flowers and scrolls; back
32 10 lined with blue plush. *Height,* 22 *inches; width,* 18 *inches*

262. LOT OF GEORGIAN SILVER FLATWARE *Circa* 1800-25
Comprising twelve late Georgian silver-handled steel-bladed knives, six
3 - 10 gilded silver tea spoons, a sugar tongs, two salt spoons, and a fork. [Lot.]

263. LOUIS XVI SILVER SOUFFLÉ DISH *French, circa* 1785
Circular shallow dish with chased foliage and scroll handles, the cover
95 - with flower finial; engraved coat of arms. *Diameter,* 6¾ *inches*

264. TWELVE GEORGE III SILVER DESSERT SPOONS
Rob't Ross, London, c. 1775
50 - Richly chased with leafage and other ornamental motives, the stem crested. [Lot.]

265. GEORGE III PIERCED SILVER FRUIT BASKET
H. Greenway, London, 1796
47 10 Oval, with reeded borders and swing handle, pierced with a band of interlaced ornament; engraved armorial shield. *Length,* 14¼ *inches*

266. SET OF SHEFFIELD PLATE FISH KNIVES, FORKS, AND SERVERS IN MAHOGANY CASE *XIX Century*
40 - Comprising twelve ivory-handled fish knives, twelve forks, and a fish slice and serving fork; in mahogany case. Monogrammed. [Lot.]

267. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP
Peter & Ann Bateman, London, 1796
80 - Two-handled vasiform cup *repoussé* at some later date with flowers and scrolls; the cover surmounted by anchor and buoy. *Height,* 13¾ *inches*

268. GEORGIAN SHEFFIELD PLATE KETTLE ON STAND *Circa* 1820
Melon-shaped kettle with fluted spout and ivory swivel handle, on stand with scrolled supports and heating lamp. *Height,* 18 *inches*

75

269. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1815
Two-handled urn with half-fluted body, domed lid, fluted spout, and square base with leonine feet; engraved coat of arms. *Height,* 17 *inches*

110

270. PAIR GEORGIAN CHASED SILVER COMPOTIERS
Border richly chased with masks and foliage, a crest at the centre; on molded flaring foot. *Diameter,* 9¾ *inches*

100

271. GEORGE III SCOTTISH SILVER SALVER *George Fenwick, Edinburgh,* 1806
Circular tray with molded gadrooned border and four tapered feet; the centre engraved with a coat of arms within a border of conventional ornamentation. *Diameter,* 15 *inches*

190

272. PAIR GEORGE III CHASED SILVER SAUCE BOATS
J. Parker & E. Wakelin, London, 1765
Oval body chased at some later date with flowers and foliage, on three hoof-shaped feet; flaring lip and scrolled handle. *Length,* 8¼ *inches*

150

[See illustration]

273. GEORGE II PLAIN SILVER 'LIGHTHOUSE' COFFEE POT
Anthony Nelme, London, 1729
Tapered cylindrical body, hinged domed lid, curved and tapered spout, brown ebony handle placed at right angles to the spout. Four marks to the right of the handle below the rim. Rare. *Height,* 8¾ *inches*

335

[See illustration]

274. GEORGE III PIERCED SILVER MUSTARD POT
H. Greenway, London, 1786
Drum-shaped, with pierced sides, hinged lid, beaded border and handle, and blue glass liner. *Height,* 3 *inches*

30

[See illustration]

275. GEORGE III SILVER AND CUT GLASS CRUET
J. Craddock & W. Reid, London, 1816
Composed of a silver quatrefoil-shaped stand with gadrooned borders, chased handle, and leonine feet; containing four cut glass condiment bottles with silver tops. *Height,* 8 *inches*

60

[See illustration]

[277] [278] [277]

CENTRE: NUMBERS 274-275-276

TOP: NUMBERS 272-273-272

276. GEORGIAN SILVER CREAMER AND AN EARLY AMERICAN SILVER SUGAR BOWL *Circa* 1795 *and* 1815
Creamer helmet-shaped by John Belden, London, engraved with flower swags; sugar bowl circular, on molded foot, by McMullin of Philadelphia. One piece initialed. [Lot.]

[See illustration of creamer]

277. PAIR GEORGE III IRISH SILVER GOBLETS *Daniel Egan, Dublin,* 1800
Bowl and foot engraved with bands of husk and diaper ornament; engraved armorial crest. *Height, 7 inches*

[See illustration]

278. GEORGE II PLAIN SILVER COVERED TANKARD
R. Gurney & T. Cooke, London, 1746
Slightly bulbous body encircled by a molded rim, hinged domed cover, scrolled billet, S-scroll handle, and flaring foot. Marked on base and lid.
Height, 8 *inches*

[See illustration on preceding page]

279. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES AND COVERS
Circa 1785
Handsome shaped oval dish with beaded borders and reversible cover with detachable handle to form an extra dish; engraved coat of arms.
Length, 12¾ *inches*

280. GEORGE II FINELY PIERCED SILVER FRUIT BASKET
S. Herbert & Co., London, 1757
Oval body pierced in basket pattern, the border handsomely pierced and molded with C-scrolls, shells, and strapwork; swing handle embellished with heads of Chinamen and pierced with lattice motive.
Length, 13¾ *inches*

281. GEORGE III SILVER SHAPED COFFEE POT *J. Kentember, London,* 1778
Bulbous plain body, molded curved spout, spreading foot with beaded border, and hinged domed lid with flame finial. Marked underfoot.
Height, 11¾ *inches*

282. DIRECTOIRE SILVER-PLATED MIRROR PLATEAU *G. Bointaburet, Paris*
In three sections, the gallery formed as a balustrade hung with drapery swags. (*Pendleton*) *Length,* 52 *inches; width,* 20 *inches*

FRENCH FURNITURE AND DECORATIONS

283. FOUR DECORATIVE SMALL OBJECTS *XVII-XVIII Century*
Old Spanish brass mortar, carved wood statuette of the Madonna, and a pair of Chinese porcelain lions; one imperfect. [Lot.] (*Loewi*)
Heights, 4 *to* 10 *inches*

284. CHINESE CARVED ROSE QUARTZ FIGURINE AND WOOD STATUETTE
Rose quartz figure of a reclining horse and slender wood statuette of the goddess Kuan Yin. [Lot.] (*Pendleton*) *Heights,* 3½ *and* 9 *inches*

285. FIVE SMALL CHINESE CABINET PORCELAINS
Snuff jars and miniature vases in leaf green, turquoise, black, and *ting* ware; various periods. [Lot.] (*Pendleton*) *Heights,* 2½ *to* 4 *inches*

286. CHINESE DECORATED PORCELAIN BOWL AND A WINE EWER
Ch'ien-lung and Tao Kuang
Bowl enameled with medallions of flowers and birds, in a mazarine blue ground, and a turquoise blue ewer with *kylin* handle; one piece chipped. [Lot.] (*Pendleton*)

287. SIX SAXE PORCELAIN NAPOLEONIC STATUETTES
Including mounted figure of Napoleon, two marshals, two grenadiers, and a smaller figure of Napoleon. [Lot.] (*Loewi*)
Heights, 7 to 12 inches

288. PAIR CHINESE DECORATED POWDER BLUE PORCELAIN JARDINIERES
Hexagonal flaring pot gilded with flowers; with teakwood stand. (*Pendleton*) *Height, 6½ inches*

289. PAIR DELFT POLYCHROME FAÏENCE PLAQUES *XVIII Century*
Circular dish, painted with basket of flowers and fruits in orange, cobalt, and aubergine; one imperfect. (*Pendleton*) *Diameter, 13½ inches*

290. TWO CHINESE CARVED MINERAL PLANTS
Flowering cactus in a porcelain square pot and a smaller plant in a gray jade bowl. [Lot.] (*Pendleton*) *Heights, 7½ and 2 inches*

291. PAIR SÈVRES SMALL BISQUE BUSTS WITH BRACKETS *XIX Century*
Busts of Marie Antoinette and Louis XVI surmounting blue and gold porcelain socles; with a pair carved and gilded rocaille brackets. (*Loewi*)
Height of busts, 7¾ inches

292. BRONZE-MOUNTED ACAJOU TRAVELING CLOCK
Planchon, Paris, XIX Century
Square case enriched with bronze, the dial enriched with a circlet of brilliants; in original tooled leather case. (*Pendleton*) *Height, 7 inches*

293. TWO CHINESE AND JAPANESE SOAPSTONE AND BRONZE ORNAMENTS
Shou Lao riding on an ox and Lao-tze riding on a deer, symbol of Longevity. [Lot.] (*Pendleton*) *Heights, 9½ and 10½ inches*

294. LOUIS XVI SÈVRES BISQUE GROUP AND FOUR CANDLESTICKS
Group of nymph and satyr, after Boizot, and four urn-shaped candlesticks with ormolu bases. [Lot.] (*Pendleton*) *Heights, 9 and 11 inches*

295. GILDED BRONZE TABLE LAMP AND PAIR PAPIER MÂCHÉ FANS
Louis XVI style three-light table lamp and a pair of *papier mâché* fans painted and gilded with *chinoiserie*. [Lot.] (*Pendleton*)

296. THREE DECORATIVE OLD TOOLED LEATHER OBJECTS
Silk-lined oblong box, circular jewel casket, and a French eighteenth century *nécessaire* with fittings. [Lot.] (*Pendleton*)

297. PAIR BRONZE STATUETTES *After Claude Michel ('Clodion')*
Seated amors holding books and a manuscript, representing Literature; on gray Ste Anne marble plinths. (*Pendleton*)
Height with plinth, 7½ inches

120 —

[See illustration facing page 68]

298. BRONZE STATUETTE *Paul Manship, N.A., American:* 1885-
Nude kneeling figure of an American Indian girl playing a string instrument and singing; signed on the oblong base PAUL MANSHIP, and dated *Rome,* 1912. With ebonized wood plinth. (*Pendleton*) *Height,* 12 *inches*

160 —

[See illustration on page 71]

299. PAIR BRONZE STATUETTES OF AMORS *After Claude Michel ('Clodion')*
Winged nude figures of children surmounting *bronze doré* circular plinths. (*Pendleton*) *Height,* 10 *inches*

35 —

[See illustration on page 70]

300. TERRA COTTA BUST *French, dated* 1792
Portrait bust of the infant Duc de Lesdiguières. A handsome young boy, his hair dressed in curls which fall to his shoulder and wearing beribboned shirt open at the neck; surmounting figured marble socle. Back of bust inscribed *J. F. P. de Créqui, Duc de Lesdiguières, enfant,* 1792—*Fernandlian.* (*Loewi*) *Height,* 20 *inches*

100 —

[See illustration facing page 60]

301. PAIR CHINESE CARVED MINERAL PLANTS IN CLOISONNÉ ENAMEL POTS
Flowering plum trees in jade and quartz, in a shaped cloisonné enamel jardiniere. (*Pendleton*) *Height,* 13 *inches*

75 —

[See illustration on page 64]

302. LOUIS XV BRONZE DORÉ MANTEL CLOCK *E. Creusy, Paris*
Drum in rococo leaf-scrolled plinth surmounted by the figure of a *putto* playing a lyre; nineteenth century. (*Fonda*) *Height,* 15½ *inches*

70 —

[See illustration on page 55]

303. PAIR COALBROOKDALE 'SÈVRES' DECORATED TURQUOISE BLUE PORCELAIN URNS *Circa* 1840
Ovoid vase and cover in the Louis XV taste, with gilded strapwork and husk pendants; glazed turquoise blue, with painted reserves of flowers and amoristic scenes. (*Fonda*) *Height,* 15 *inches*

75 —

[See illustration on page 29]

304. BLANC DE CHINE PORCELAIN STATUETTE *Ch'ien-lung*
The goddess Kuan Yin standing in flowing draperies, her hands clasped. (*Pendleton*) *Height,* 17 *inches*

22 —

[See illustration on page 57]

305. Louis XVI Statuary Marble and Bronze Doré Clock
In the form of a classic pavilion; with gilded bronze mounts. (*Pendleton*) *Height,* 16 *inches*

[See illustration on page 70]

306. Pair Rare Nevers Polychrome Faïence Covered Vases
Nicolas Viode, circa 1700
Octagonal spheroid body on flaring high foot, painted with figures hunting wild boar; in orange, aubergine, and cobalt. The domed cover with vignettes of the same, also painted in blue *camaïeu* with flower medallions and wave ornament. (*Pendleton*) *Height,* 16 *inches*

[See illustration facing page 72]

307. Directoire Bronze Doré Cartel *Baguès & Fils, Paris*
Suspended drum-shaped case encircled by a laurel wreath. (*Loewi*)
Height, 18 *inches*

308. Pair Bronze Doré Chenets *Louis XVI Style*
Formed as draped urns surmounting oblong plinths. (*Loewi*)
Width, 12 *inches*

309. Directoire Statuary Marble and Bronze Doré Clock
French, Late XVIII Century
Formed as a classic colonnette surmounted by an urn. (*Pendleton*)
Height, 18 *inches*

310. Decorative Terra Cotta Statuette *After Jean Baptiste Pigalle*
Standing nude amor with a hurdy-gurdy; carved and gilded stand. (*Pendleton*) *Height,* 29 *inches*

311. Pair Bronze and Bronze Doré Chenets and Pair Sconces
Louis XV Style
Nude *putto* in bronze seated on a draped leaf-scrolled plinth. Together with a pair of rococo two-light wall sconces, fitted for electricity. (*Fonda*)
Height of andirons, 20 *inches*

312. Louis XVI Statuary Marble, Bronze, and Bronze Doré Clock Garniture *E. Creusy, Paris*
Clock with oval portico supporting a bronze cupidon; and a pair of three-light candelabra, each upheld by a bronze *putto* upon a festooned cream marble plinth. Nineteenth century. (*Fonda*)
Heights, 18½ *and* 15½ *inches*

[See illustration facing page 66]

313. Louis XVI Sèvres Bisque and Bronze Doré Lamp
Formed as figures of three amors standing round a column; fitted for a single light, with parchment shade. (*Pendleton*) *Height*, 23 *inches*

314. Pair Empire Bronze Doré and Jasper Candelabra Vases
French, circa 1810
Ovoid urn with round foot and square base, supporting three cornucopia-form arms for candles. (*Fonda*) *Height*, 21 *inches*

315. Chinese Lacquer and Pietra Dura Miniature Screen
Small four-fold screen depicting scenes in the Taoist paradise and vases of flowers, inlaid in hard stones and mother of pearl. (*Pendleton*)
Height, 28 *inches; length*, 25 *inches*

316. Pair Decorated Tole Tea Canisters Fitted as Lamps
Gilbert & Co., London, XIX Century
Decorated with figures of Chinese tea merchants; fitted for two lights with buff parchment shades. (*Pendleton*) *Height*, 28 *inches*

317. Louis XVI Bronze Doré Cartel *LeRoy, Paris*
Cartouche-shaped, the dial inscribed *LeRoy, à Paris*. (*Pendleton*)
Height, 29 *inches*

318. Chinese Glazed Pottery Shrine Fitted as Lamp *Ming*
Representing a deity enthroned, flanked by attendants; fitted for two lights, with silk shade. (*Pendleton*) *Height*, 31 *inches*

319. Chinese Blue and White Porcelain Vase Lamp *K'ang-hsi*
Wired for a single light, with parchment shade; repaired. (*Pendleton*)
Height, 27 *inches*

320. Pair Bronze Doré and Baccarat Crystal Lustre Candelabra
Louis XV Style
Hung with rosettes and festoons of bead lustres and with scrolled arms for three lights; fitted for electricity. (*Fonda*) *Height*, 24 *inches*

321. Upholstered Walnut Banquette *Louis XV Style*
Shaped top covered in blue silk moiré, on molded cabriole legs. (*Loewi*)
Length, 38 *inches*

322. Louis XVI Carved and Gilded Barometer *Italian, XVIII Century*
Formed as a monolith and plinth carved with bay leaves and trophies. (*Pendleton*) *Height*, 36 *inches*

323. Louis XV Beechwood Book Table *French, XVIII Century*
Oblong top with shelf underneath, and two side embrasures; three small drawers at one side; short cabriole legs. (*Fonda*)
Height, 31½ *inches; width*, 19 *inches*

[NUMBER 324]

LOUIS XV CLOCK: NUMBER 302

324. LOUIS XV INLAID ACAJOU AND KINGWOOD COMMODE

J. C. Ellaume (M.E. 1754); French, XVIII Century

Serpentine oblong top of *rouge de Flandre* marble, *bombé* front with two small and two long drawers, quartered and crossbanded, having rococo bail handles and escutcheons, the cabriole pilasters with *bronze doré* cartouches. Stamped above left pilaster: J. C. ELLAUME, ME. (*Fonda*)

Height, 32½ inches; length, 37 inches

See note to Number 105.

From Henry Blanchon, Paris

[See illustration]

325. Two Charles X Fruitwood Side Chairs *French, circa* 1830
Rush seat furnished with chintz cushion. (*Loewi*)

326. Carved Beechwood and Silk Brocade Bergère *Louis XVI Style*
Oval back and rounded seat covered in white silk brocade; loose seat cushion. (*Pendleton*)

327. Walnut Coffee Table and Mahogany Canterbury
Coffee table with oblong top and curved supports; four-division canterbury with drawer. [Lot.] (*Loewi*) *Widths,* 20 *and* 26 *inches*

[number 329] [number 328]

vieux paris porcelain cachepot: number 22

328. Louis XV Green Laqué and Rose Silk Bergère
Covered in salmon pink figured silk, molded and voluted frame and supports, loose seat cushion. (*Loewi*)

[See illustration]

329. Inlaid Bois de Rose Writing Table *Louis XV Style*
Shaped oblong top lined with tooled brown leather, one drawer, and tapering curved supports. (*Loewi*) *Height,* 30 *inches; length,* 36 *inches*

[See illustration]

330. SET OF FOUR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS
French, XVIII Century

Beautiful model in the manner of the brothers Jacob; rectangular back, seat, and armpads covered in silk brocade, fluted and carved frame and supports *laqué* ivory white. (*Fonda*)

[NUMBER 331]
CH'IEN-LUNG STATUETTE: NUMBER 304

331. LOUIS XVI INLAID TULIPWOOD DEMI-LUNE CONSOLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Half-round top covered with a white marble slab, bordered with a gilded bronze gallery; the frieze contains a drawer flanked by two doors; the round tapering legs braced by a shaped undershelf. *Bronze doré* escutcheons, mounts, and shoes. (*Pendleton*)

Height, 32½ *inches; length,* 36 *inches*

[See illustration]

20 332. Two Fruitwood Chaises Rustiques *Louis XVI Style*
Furnished with seat cushion; together with a footstool. (*Loewi*)

333. Black and Gold Lacquer Open-face Book Cabinet
Louis XV Style
35 Composed of two open shelves, with two drawers enclosing shelves below; painted and gilded Chinese figures in landscapes. (*Pendleton*)
Height, 41 inches; width, 29½ inches

30 334. Pair Carved and Gilded Fauteuils *Régence Style*
Covered in crimson damask. (*Pendleton*)

335. Louis XV Inlaid Kingwood Commode
F. A. Mondon (M.E. 1757); French, XVIII Century
140 Serpentine oblong top of *rouge antique* marble, the front with two small drawers and one long drawer, banded, crossbanded and quartered, having rococo *bronze doré* handles and escutcheons; cabriole legs. Stamped above both pilasters: MONDON. (*Fonda*)
Height, 32 inches; width, 32 inches

Note: François-Antoine Mondon obtained his master's letters in 1757, but was not registered until thirty years later, after the death of his father, with whom he had collaborated. He then moved to the rue de Charenton, where he was still working in 1785. See Salverte, 1934 ed., p. 222.

From N. J. Kraemer, Paris

45 336. Directoire Fruitwood Raffraîchissoir
French, Late XVIII Century
Small square table, the top fitted with two metal jardinieres; on round tapered supports. (*Loewi*) *Height, 27 inches; width, 27 inches*

35 337. Louis XVI Fruitwood Book Cabinet
With four open shelves, the figured marble top guarded by a bronze gallery. (*Pendleton*) *Height, 35 inches; width, 28 inches*

338. Pair Louis XVI Carved and Laqué Bergères in Old Rose Velvet
French, XVIII Century
95 Square back with fluted columnar uprights, closed sides with armpads, and fluted and cup-turned frontal supports; round fluted and tapering legs; finished cane color. Covered in old rose silk velvet, with seat cushion. (*Fonda*)

[See illustration]

339. Louis XVI Carved and Laqué Canapé in Old Rose Velvet
French, XVIII Century
90 *En suite* with the preceding. (*Fonda*) *Length, 5 feet 8 inches*

[See illustration]

[NUMBER 338]

[NUMBER 339]

340. GEORGIAN MAHOGANY TALL CHEST OF DRAWERS
Upright, with five small and five long drawers having latticed Chippendale brasses and bail handles; bracket feet. (*Fonda*)
110 *Height, 5 feet 10 inches; width, 43½ inches*

341. IVORY LAQUÉ CHAISE LONGUE IN FIGURED SILK TAFFETA *Louis XVI Style*
65 Covered in striped and flowered celadon taffeta; loose cushion. (*Loewi*)
Length, 58 inches

342. DIRECTOIRE ACAJOU FIRE SCREEN *French, circa 1800*
Cheval screen, with green silk-lined rising panel. (*Pendleton*)
20 *Height, 31 inches; width, 16½ inches*

343. WALNUT TILTING TEA TABLE *Directoire Style*
Oval top with an inserted white marble slab and bronze gallery, on gated
65 supports. (*Loewi*) *Height, 28 inches; length, 34 inches*

344. CARVED BEECHWOOD AND SILK VELVET FAUTEUIL *Louis XV Style*
Back, seat, and armpads covered in coral pink silk velvet. (*Loewi*)
45

345. PROVENÇAL CARVED FRUITWOOD COMMODE *Louis XV Style*
Curved front with three drawers and bronze rocaille handles; figured
marble top. (*Loewi*) *Height, 32 inches; length, 43 inches*
180
[See illustration]

346. DIRECTOIRE CERISIER GUÉRIDON
White marble circular top with bronze gallery on turned shaft and splayed
30 tripod. (*Loewi*) *Height, 27½ inches; diameter, 13 inches*

347. INLAID TULIPWOOD PETITE COMMODE *Louis XVI Style*
With three drawers, gilded bronze mounts, and figured marble top.
50 (*Loewi*) *Height, 30 inches; width, 23 inches*

348. LOUIS XVI BLACK AND GOLD LACQUER SEWING STAND
Composed of a coffret with a hinged lid on a stand with flaring legs and
20 undershelf; simulating Chinese lacquer. (*Pendleton*)
Height, 32 inches; width, 17 inches

[NUMBER 345]

FRENCH TERRA COTTA BUST: NUMBER 300

[NUMBER 349] [NUMBER 350]

349. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN BLUE SILK BROCADE
French, XVIII Century

Oval molded back, open stop-fluted arms with armpads, and round, fluted and tapering legs; finished gray. Covered in blue and white striped silk brocade of the period. (*Fonda*)

50

[See illustration]

350. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT
French, XVIII Century

Cartouche-shaped back with carved floral cresting, open molded arms with armpads, flower-carved rails with cabriole legs. Finished celadon, the flowers in colors; covered in gray floral needlepoint of later date. (*Fonda*)

60

[See illustration]

351. LOUIS XV CARVED WALNUT CANAPÉ AND PAIR FAUTEUILS
French, XIX Century
Covered in crimson damask. [Lot.] (*Pendleton*)
Length of canapé, 7 feet

352. LOUIS XVIII DECORATED CANVAS THREE-FOLD SCREEN
French, circa 1820
Painted with Italian ruins and figures, after Panini, and urns of flowers. (*Loewi*) *Height,* 5 *feet* 1 *inch; width,* 48 *inches*

353. LOUIS XVI INLAID TULIPWOOD PETITE COMMODE
Italian, Late XVIII Century
Rectangular body with two drawers, on square tapering legs, inlaid and banded with various woods. (*Pendleton*)
Height, 35 *inches; width,* 20 *inches*

354. INLAID WALNUT KIDNEY-SHAPED TABLE *Louis XVI Style*
White marble top bordered with a bronze gallery, two drawers, and gently curved and tapered supports. (*Pendleton*)
Height, 32 *inches; width,* 23½ *inches*

355. LOUIS XVI CARVED AND LAQUÉ SIDE CHAIR AND A SLIPPER CHAIR
Both covered in fleuretted pale celadon silk; loose seat cushions. (*Loewi*)

356. LOUIS XVI CARVED WALNUT AND YELLOW SILK DUCHESSE
French, XVIII Century
In three parts, the molded and fluted frame carved with ribbon knots on the crest and seat rail, fluted round tapering legs; upholstered and covered in figured yellow silk. (*Pendleton*) *Length,* 6 *feet* 8 *inches*

357. LOUIS XVI ACAJOU BOUILLOTTE *French, Late XVIII Century*
Circular table, the white marble top guarded by a bronze gallery, two drawers and two slides in the frieze, and fluted tapering supports. (*Pendleton*) *Height,* 28 *inches; diameter,* 26 *inches*

358. PROVENÇAL FRUITWOOD CHIFFONIER *Louis XV Style*
Chest of six drawers with bronze rocaille handles and paneled returns; figured marble top. (*Loewi*) *Height,* 54½ *inches; width,* 28½ *inches*

359. LOUIS XV RICHLY CARVED OAK CONSOLE
With pierced and carved frieze and supports; white figured brown marble top. (*Pendleton*) *Height,* 32½ *inches; width,* 30 *inches*

360. DIRECTOIRE DECORATED TOLE TEA TRAY ON STAND
Oval tray printed with genre subjects on a two-tier oval table with metal supports. (*Loewi*) *Height,* 23 *inches; length,* 26½ *inches*

[NUMBER 361]

CHINESE CARVED MINERAL PLANTS: NUMBER 301

361. LOUIS XVI HAREWOOD MARQUETERIE SECRÉTAIRE À ABATTANT
French, XVIII Century

150

Fall-front writing cabinet with fitted interior, a drawer in the frieze, two doors below; inlaid with groups of musical trophies, urns of flowers, and other objects in tinted *marqueterie*. Bronze mounts and Ste Anne marble top. (*Pendleton*) *Height*, 56 *inches; width*, 38 *inches*

[See illustration]

[NUMBER 362]

362. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN NEEDLEPOINT
Gérard Peridiez (M.E. 1761); French, XVIII Century
Shaped back, seat, and armpads covered in wool *gros point* designed with pomegranates and foliage in red, green, and blue; walnut molded and voluted frame and supports. Both bear the stamp of the *ébéniste* under the seat rail. A few small repairs. (*Pendleton*)

Note: Gérard Peridiez, born about 1730, passed master July 27, 1761, and worked for the merchants in vogue. He is represented in the Louvre.

[See illustration]

363. CARVED WALNUT AND CANNÉ BEECHWOOD BERGÈRE AND A CHILD'S CHAIR *Louis XVI Style*
Fauteuil de bureau and a child's armchair, the first with loose cushion. [Lot.] (*Pendleton*)

364. PAINTED IRON GARDEN SETTEE AND TWO ARMCHAIRS
Directoire Style
In the Chinese taste with latticed back painted black; furnished with a green leather cushion. (*Loewi*) *Length of settee, 40 inches*

365. LOUIS XVI ACAJOU BOUILLOTTE *French, XVIII Century*
Circular table with leather-lined top, two drawers and two slides around the frieze, grooved round tapering legs; some repairs. (*Pendleton*)
Height, 29 inches; diameter, 25 inches

366. PAIR CARVED FRUITWOOD SMALL CHAIRS AND A TABLE
Italian, XVIII Century
Two small country chairs and a circular table with incurvate supports. [Lot.] (*Loewi*)

367. TULIPWOOD WORK TABLE AND AN ACAJOU COFFEE TABLE
Louis XV and Louis XVI Styles
Work table with drawer, undershelf, and curved supports; oval coffee table with marble top. [Lot.] (*Pendleton*)
Heights, 16 and 25 inches

368. LOUIS XVI ACAJOU COMMODE MOUNTED IN BRONZE
J. P. Dusautoy (M.E. 1779); French, XVIII Century
Oblong top with outset front corners, in white tapestry marble, the front with three long drawers having rectangular bail handles; half-round fluted stiles terminating in round tapering legs. Stamped above the left front and rear pilasters: DUSAUTOY, ME. (*Fonda*)
Height, 35 inches; length, 51 inches

Note: Jean-Pierre Dusautoy (1719-1800) was a free workman for a long time and did not become master until 1779, at the age of 60; he worked in the rue de Charonne, and his stamp is often seen on acajou pieces of simple elegance. In the palace at Stockholm are two of his pieces acquired by King Gustaf III. See Salverte, 1934 ed., pp. 102-3.

[See illustration]

369. LOUIS XVI CARVED AND GILDED PETITE CONSOLE
French, XVIII Century
The frieze and supports carved with fluting; white marble top. (*Pendleton*) *Height, 34½ inches; width, 25½ inches*

370. PAIR CARVED BEECHWOOD AND VELOURS FAUTEUILS *Louis XV Style*
Shaped back, seat, and armpads in amber yellow and rose cut silk velours. (*Loewi*)

371. LOUIS XVI CARVED LAQUÉ AND CANNÉ DAY BED
With caned ends, and covered in blue velours; furnished with mattress, box spring, coverlet, and four cushions. (*Pendleton*)
Length, 6 feet 6 inches; width, 43 inches

[NUMBER 368]

LOUIS XVI CLOCK GARNITURE: NUMBER 312

372. FOUR LOUIS XVI CARVED AND LAQUÉ BERGÈRES AND TWO SIDE CHAIRS
Covered in blue velours, white *laqué* carved frames. (*Pendleton*)

373. PAIR LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century
Slightly flaring rectangular back, rounded arms, and shaped seat in silk and wool needlepoint designed with foliage and flowers; molded walnut frame and fluted supports. (*Pendleton*)

[See illustration]

374. DIRECTOIRE CERISIER PETIT BUREAU À CYLINDRE
French, Late XVIII Century
Small writing desk with cylinder shutter, three drawers, and fitted interior; white marble top and *cuivre doré* borders. (*Pendleton*)
Height, 37½ *inches; width,* 17½ *inches*

[See illustration]

375. PAIR FRUITWOOD OPEN-FACE BOOK CABINETS *Louis XVI Style*
Each with three open shelves, two drawers in the frieze, and bronze-galleried marble top. (*Loewi*) *Height,* 40 *inches; width,* 29 *inches*

375A. PAIR PAINTED BOOK TABLES *Sheraton Style*
Painted buff color, with tray top. (*Pendleton*)
Height, 30 *inches; width,* 28 *inches*

376. DIRECTOIRE CARVED AND LAQUÉ CANAPÉ AND SIX FAUTEUILS
Southern French or Italian, Late XVIII Century
Canapé with rectangular back and seat in contemporary crimson lampas; molded and carved frame painted white and gold. Six *fauteuils en suite.* [Lot.] (*Pendleton*) *Length of canapé,* 5 *feet* 10 *inches*

377. AMBOYNA AND ACAJOU DUMBWAITER *Directoire Style*
Composed of two shaped shelves with gilded metal gallery, supported on a tripod. (*Loewi*) *Height,* 40 *inches; width,* 24 *inches*

[NUMBER 373] [NUMBER 374] [NUMBER 373]

BRONZE STATUETTES: NUMBER 297

[NUMBER 378]

BRONZE STATUETTES: NUMBER 299

LOUIS XVI CLOCK: NUMBER 305

378. LOUIS XV INLAID PALISSANDRE BUREAU À CYLINDRE

French, XVIII Century

Front with a cylinder shutter enclosing small drawers and a leather-lined writing slide, three small drawers above and two long drawers below. White marble top with bronze gallery. (*Pendleton*)

135/-

Height, 44½ inches; width, 43 inches

[See illustration]

379. WALNUT SAVONAROLA CHAIR *Italian Renaissance*

X-shaped folding chair, the back carved with an escutcheon; leonine feet.

35/-

[NUMBER 380]

BRONZE STATUETTE BY PAUL MANSHIP: NUMBER 298

380. DIRECTOIRE INLAID FRUITWOOD COMMODE

French, Late XVIII Century

Small rectangular commode with two drawers, grooved stiles, and molded square tapered legs. Drawers retain original bronze handles formed as plaques chased with heads of Roman emperors in laurel wreaths. Gray Ste Anne marble top. (*Pendleton*)

Height, 33 inches; width, 33 inches

[See illustration]

381. INLAID MAHOGANY TALL-CASE CLOCK
Isaac Brokaw, Bridgetown, N. J., c. 1790
95 Plain case with mahogany bandings supported by fluted pilasters; arched and scrolled hood on fluted colonnettes. Painted dial with maker's name and phases of the moon. (*Fonda*)
Height, 7 feet 9 inches; width, 20 inches

382. SET OF SIX LOUIS XV CARVED WALNUT DINING CHAIRS
Italian, XVIII Century
210 Comprising two armchairs and four side chairs. Open cartouche-shaped back of interlacing ribbon form; slip seat in green damask of the period; on leaf-carved cabriole legs.

383. LOUIS XVI ACAJOU MARQUETERIE SECRÉTAIRE À ABATTANT
100 Writing cabinet with fall front revealing fitted interior of shelves and small drawers, two doors below and a drawer in the frieze; inlaid with flowers in various woods; figured marble top. (*Pendleton*)
Height, 5 feet; width, 36 inches

384. KNABE AMPICO GRAND PIANO *Louis XVI Style*
390 Plain walnut case with round fluted legs. Serial No. 104,154. Good tone and condition. With bench. (*Fonda*) *Length, 5 feet 3 inches*

384A. WALNUT GRAND PIANO *Steinway & Sons, New York*
500 Figured walnut case supported on square tapered legs; serial number 143,876. (*Loewi*) *Length, 5 feet 6 inches*

385. PAIR LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED PIER TABLES
Italian, XVIII Century
300 Rectangular top consists of a slab of red Verona marble; the frieze and supports carved with masks, leaf volutes, and painted light blue and gold. (*Pendleton*) *Height, 37 inches; length, 57 inches*

[See illustration of one]

385A. TURNED WALNUT SIDE TABLE *Italian, XVII Century*
25 Oblong top with one drawer on turned baluster legs and stretchers; together with a child's chair dated 1763. [Lot.] (*Pendleton*)
Width of table, 30 inches

386. CHARLES X CERISIER BOOKCASE *French, circa 1830*
120 Upper part containing shelves enclosed by a glazed door; lower part enclosed by a solid door with three drawers above. (*Loewi*)
Height, 7 feet 4 inches; width, 55 inches

[NUMBER 385]

NEVERS FAÏENCE VASES: NUMBER 306

PORTRAIT OF A LADY: NUMBER 237

[NUMBER 387]

387. CHINESE CARVED COROMANDEL LACQUER AND PIETRA DURA
SIX-FOLD SCREEN *Ch'ien-lung*
Tall screen composed of six panels decorated in *pietra dura* and incised and painted with figures of Immortals and scholars in landscapes, also legendary scenes composed of figures in landscapes and pavilions, in a black ground; the reverse, with panels of inscriptions, fantastic animals, and 'precious' objects. (*Pendleton*)
300 -
Height, 8 *feet* 8 *inches; length,* 10 *feet*

[See illustration]

388. CHINESE CARVED COROMANDEL LACQUER AND PIETRA DURA
SIX-FOLD SCREEN *Ch'ien-lung*
Companion to the preceding. (*Pendleton*)
475 -
Height, 8 *feet* 8 *inches; length,* 10 *feet*

389. Carved, Laqué, and Parcel-gilded Single Bedstead *Louis XV Style*
With arched and molded headboard and low acanthus-scrolled footposts; finished beige and gold. With box spring and mattress and powder blue moiré silk coverlet. (*Fonda*) *Height, 49 inches; width, 42½ inches*
From Brunovan, Inc., New York

390. Louis XVI Carved and Laqué Canapé
Of rectangular form; gray *laqué* frame covered in blue velours. (*Pendleton*) *Length, 5 feet 2 inches*

391. Pair Laqué and Parcel-gilded Pier Tables *Louis XVI Style*
Frieze and supports painted yellow and enriched with gilding; Portor marble top. (*Loewi*) *Height, 31 inches; length, 42 inches*

392. Pair Ivory and Blue Laqué Bedsteads
Venetian XVIII Century Style
Furnished with boxspring and mattress. (*Loewi*)
Length, 6 feet 6 inches; width, 40 inches

393. Upholstered Carved Walnut Divan Sofa *Louis XV Style*
Straight back, arms, seat, and seat cushion covered in salmon pink silk velvet; walnut carved frame and short scrolled legs. (*Loewi*)
Length, 7 feet

394. Pair Upholstered Mahogany Easy Chairs
Covered in flower-printed linen; loose seat cushion. (*Loewi*)

395. Gilded Bronze and Glass Chandelier *Louis XVI Style*
Poke basket-shaped, composed of glass beads on a gilded brass framework; wired for four lights. (*Loewi*) *Height, 22 inches; diameter, 16 inches*

396. Three Chinese and Japanese Porcelain Table Lamps
Varying in shape; with silk and parchment shades. [Lot.] (*Pendleton*)
Heights, 22 and 23 inches

397. Crystal Glass and Gilded Bronze Chandelier *Louis XVI Style*
Composed of festoons of glass beads and large pendants, suspended on a gilded metal framework with crowned crest; wired for six lights. (*Loewi*)
Height, 24 inches; diameter, 12 inches

398. Pair Gilded Bronze Chenets with Curb *Louis XVI Style*
Cast as urns and balustrades with serpent finials. (*Pendleton*)
Height, 19 inches; length, 48 inches

399. Glass and Silvered Metal Chandelier *Directoire Style*
With five branches for electric lights, hung with pointed prisms. (*Loewi*)
Height, 26 inches; diameter, 15 inches

TAPESTRIES

400. AUBUSSON VERDURE TAPESTRY
Depicting a reed-fringed stream winding through a pleasant landscape with scattered trees and distant hills; in the foreground are flowering Shrubs. Stained; some imperfections due to removal from staircase. (*Fonda*) *Height,* 6 *feet* 5 *inches; length,* 19 *feet*

70 -

401. AUBUSSON VERDURE TAPESTRY
En suite with the preceding, but smaller. (*Fonda*)
Height, 6 *feet; length,* 10 *feet* 3 *inches*

70 -

402. TWO AUBUSSON VERDURE STAIRCASE TAPESTRIES
En suite with the preceding, cut and shaped for staircase; some imperfections due to removal from staircase. As exhibited. [Lot.] (*Fonda*)

50 -

403. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*
PASTORALE. A wooded clearing in Auvergne, with a group of idealized rustics tending sheep and goats under trees, rustic implements and a basket of gathered fruits lying at their feet, while in the distance is a cowherd on a slope, beyond which is seen a Roman aqueduct. The figures are costumed in blue, scarlet, and yellow and presented against a background of green and tan verdure shading to a soft white. The border filled with rocaille scrolls, shells, and leafage in crimson, blue, and ivory. Highlighted with silk. (*Pendleton*) *Height,* 9 *feet; length,* 12 *feet* 2 *inches*

675 -

[See illustration]

[NUMBER 403]

404. LOUIS XII FLEMISH HUNTING TAPESTRY *XVI Century*
LA CHASSE AU SANGLIER. View of woodland in spring verdure with a group of huntsmen on foot and horseback and brandishing spears, setting upon a wild boar who turns at bay, harassed by hounds; in the foreground are grotesque lizards, a porcupine, and other fauna, with a bull and a leaping goat at the left, representing the signs of Taurus and Capricorn. Rose-scarlet border with a mass of blossoms, fruit, and bluish green foliage, enclosed by old rose outer guard with spiraled ribbon motive. Weaver's mark in the lower left selvage. In excellent condition and unusually rich in coloring for this type. (*Fonda*)

Height, 10 *feet* 11 *inches; length,* 15 *feet* 2 *inches*

From Gabriel Gonnet, Paris, 1928

[See illustration]

[NUMBER 404]

[NUMBER 405]

405. BRUSSELS TAPESTRY *XVII Century*
THE FINDING OF MOSES. In the foreground of a wooded valley is a group of female figures in colorful garb discovering the infant Moses in a basket which lies on the bank of a river; flanked by draped *hermae* or caryatids. Upper and lower borders woven with bold swags of flowers in cartouches. (*Pendleton*) *Height,* 12 *feet; length,* 14 *feet* 2 *inches*

[See illustration]

SPANISH VELVETS, BROCATELLES BROCADES AND EMBROIDERIES

406. CRIMSON AND OLD GOLD SILK BROCATELLE DALMATIC AND CHASUBLE
Spanish, Late XVI Century
Paneled in two fabrics, one with design of crimson foliations in an old gold ground, the other with jardinieres of flowers within Gothic ogival medallions. [Lot.]

407. APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK
BED CANOPY WITH VALANCES *Spanish, Late XVII Century*
Damask pieced with baroque floral designs and scalloped edges; valance in three pieces, appliqué in yellow and ivory silks with garlanded vases of flowers and urns upon baroque plinths. [Lot.]

408. EMPIRE GOLD-EMBROIDERED CRIMSON VELVET PLUVIALE
Spanish, Early XIX Century
Appliqué-embroidered in cloth of gold with a border of leaf sprays and shell motives. *Length,* 11 *feet* 3 *inches; depth,* 7 *feet* 7 *inches*

409. DRAP D'OR SILK BROCADE CHASUBLE AND PAIR DALMATICS
Spanish or Italian, XVII Century
Oyster white ground woven with a bold symmetrical design of clusters of golden foliage supporting pink blossoms and green leaf sprays; paneled and edged with silver fringe. [Lot.]

410. DRAP D'OR ET D'ARGENT APPLIQUÉ EMBROIDERY SACRISTY HANGINGS
Spanish or Portuguese, XVII Century
Design cut in cloth of gold voided to show the silver ground and exhibiting symmetrically scrolling branches enclosing clusters of rosettes and large leaf sprays; nine panels.
Total length, 76 *feet* 10 *inches; width,* 21 *inches*

[NUMBER 411]

411. APPLIQUÉ SILK-EMBROIDERED CYPRESS GREEN VELVET COVERLET
Spanish, XVII-XVIII Century

With border of appliqué pastel silk embroidery developing scrollings of lilies and other blossoms, upon deep green velvet of somewhat later date.
Length, 9 feet; width, 5 feet 5 inches

40

[See illustration]

412. Appliqué-embroidered Crimson Velvet Hanging
Spanish, XVII Century
Hanging in pieced velvet centred with an appliqué needlepainted embroidery, in gold and colored silks, of a monstrance flanked by kneeling angels.
Length, 9 feet 7 inches; width, 48½ inches

413. Appliqué-embroidered Crimson Velvet Armorial Hanging and a Valance *Spanish, XVII Century*
Hanging worked with a huge escutcheon mantled with golden baroque foliage and surmounted by a ducal crown. Together with a long valance trimmed with gold lace. [Lot.]
Length of hanging, 7 feet 8 inches; width, 6 feet 6 inches

414. Crimson and Gold Silk Brocatelle Dalmatic
Spanish, Late XVI Century
Paneled in two fabrics, each woven with sprays of flowers within an ogival lattice.

415. Length of Jet Black Velvet *Spanish, XVIII Century*
In good preservation. *Length, 10 feet 7 inches; width, 39 inches*

ORIENTAL RUGS

416. Kirman Rug with Personages
Fawn field woven with figure of Nadir Shah upon a divan surrounded by bearded courtiers and youthful attendants, a table with a vase of flowers in the foreground; ivory border depicting leopards and fawns, together with suns in splendor and, at the four corners, harpies.
Length, 6 feet 7 inches; width, 4 feet 7 inches

417. Pair Mongolian Rugs
Hexagonal deep blue field with Samarkand design of three oval medallions in blue, rose, and old gold, amid scattered blossoms, with fretted corners; wave border. *Length, 8 feet 7 inches; width, 4 feet 4 inches*

[NUMBER 418]

418. ANTIQUE CHINESE ANIMAL RUG

Gray field woven in shades of blue with the Eight Horses of Mu Wang in a rocky plain with scattered clumps of herbage, the border with blue peony blossoms and foliage; inner guards with fret and pearl motives.

Length, 10 *feet; width,* 7 *feet* 8 *inches*

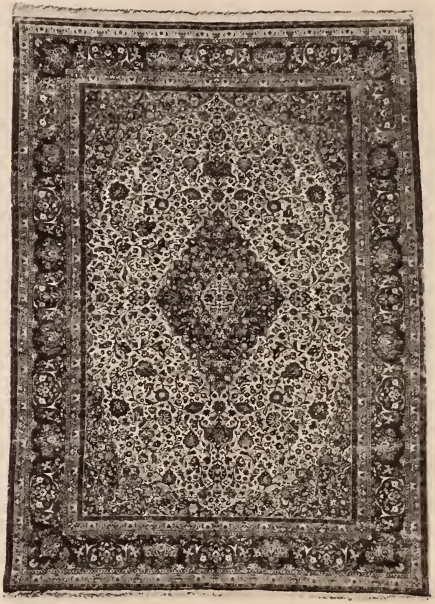
235

[See illustration]

[NUMBER 419]

419. IMPORTANT PERSIAN SILK CARPET WITH INSCRIPTIONS
Cartouche-shaped tawny orange field with scrolled midnight blue spandrels and a large cusped écru floral medallion, the whole woven with spreading branches of lotus flowers and other blossoms with curling foliage, principally in light and dark blue and écru; the border develops a chain of skeleton cartouches woven with blossoms and pietistic inscriptions on an écru ground, enclosed by pale blue floral guards. A rug of exceptional quality. *Length, 11 feet 4 inches; width, 7 feet 2 inches*

[See illustration]



[NUMBER 420]

420. KASHAN SILK RUG

Cartouche-shaped ivory field with blue and wine red pendented diamond medallion and spandrels, the whole patterned with symmetrically scrolling branches of roses, peonies, and smaller blossoms in shades of rose, tan, and blue; wine red floral border enclosed by sky blue guards.

Length, 9 feet 8 inches; width, 7 feet

[See illustration]

421. PERSIAN MUSTAPHI RUG

Midnight blue field woven with the bold rose pink voluted scrolls of the Mustaphi design, enclosing clusters of blue flowers garlanded with green and yellow leafage; deep scarlet border of spreading floral vines. *Length,* 10 *feet* 7 *inches; width,* 7 *feet* 4 *inches*

50-

422. KASHAN SILK-WOVEN LOTUS RUG

An adaptation of a classical 'Ispahan' design, with highlights of silk. The wine red field bears a symmetrical design of interlacing and scrolling leafy branches supporting large lotus blossoms carried out in pastel-colored silks, the design enlivened with monster heads and animal masks; blue border of interlinked lotus palmettes, amid which are pairs of birds and gray foxes. *Length,* 9 *feet* 9 *inches; width,* 6 *feet* 8 *inches*

225-

423. MONGOLIAN CARPET

Scarlet field with a square tile pattern enclosing floral rosettes in shades of blue, green, and tan, within a border of formalized wave motives, and floral and *lei wên* guards. *Length,* 12 *feet* 3 *inches; width,* 9 *feet* 1 *inch*

30-

424. KASHAN ANIMAL CARPET

Woven on an ivory ground with vases of flowers, weeping willow, and Trees of Life filled with blossoms and enlivened with perched birds, surrounded by figures of hares, ibex, peacocks, cranes, and other birds, and animals, including running game pursued by hounds; the border exhibits a colonnade of niches sheltering birds, animals, and flowers, on a dark crimson ground. *Length,* 11 *feet* 10 *inches; width,* 8 *feet* 5 *inches*

70-

425. PERSIAN LOTUS CARPET

Field of midnight blue centred with a scalloped tan diamond medallion and woven with a trellis of broad branches enclosing clusters of small blossoms and supporting huge lotus flowers; brick red lotus border. *Length,* 14 *feet* 3 *inches; width,* 10 *feet* 5 *inches*

10-

426. LOUIS PHILIPPE AUBUSSON CARPET *XIX Century*

Fine salon carpet, the maroon field centred by a large patera or circular medallion of flowers, around which are symmetrical bold leaf and flower *rinceaux,* in pastel and deeper colors; the border filled with a running vine of flowers and acanthus in a pale green ground. (*Pendleton*)

Length, 19 *feet* 6 *inches; width,* 16 *feet* 4 *inches*

[See illustration]

[NUMBER 426]

427. IMPORTANT ANTIQUE NORTH PERSIAN TRICLINIUM CARPET
The main field is of midnight blue, with a Joshaghan design consisting of an allover floral trellis pattern with arabesques in green and scarlet, tan, yellow, and gray; this is enclosed by side panels with a floral lattice pattern in a tan ground, the head panel in camel's hair with a pendented skeleton medallion and cartouches containing signature of the weaver, and the date 1243 A.H. A carpet of superb quality. (*Fonda*)

Length, 27 *feet* 8 *inches; width,* 11 *feet* 6 *inches*

From W. & J. Sloane, New York

[See illustration]

[NUMBER 427]

[NUMBER 428]

428. FEREGHAN MINA KHANI CARPET WITH INSCRIPTIONS
Deep midnight blue field woven with a trellis of scrolling red branches bearing rows of large lotus palmettes, peony blossoms, and foliage, in a variety of colors including a fine apple green and sky blue; broad ivory border woven with large floral cartouches bearing pietistic inscriptions. A good semi-antique carpet.
300-
Length, 16 *feet* 9 *inches; width,* 10 *feet* 3 *inches*

[See illustration]

429. HERIZ CARPET
Scarlet field centred with a medallion and woven with chains of smaller jewel-like floral medallions in subdued colors; oyster white border of lotus palmettes. (*Fonda*) *Length,* 16 *feet* 7 *inches; width,* 15 *feet* 1 *inch*
165-

430. CHINESE CARPET
Royal blue field centred with a Longevity medallion with crane and spotted stag, surrounded by a garland of red peonies, with blue peony clusters at the corners; écru border of roundels and endless knots.
100-
Length, 10 *feet* 1 *inch; width,* 7 *feet* 2 *inches*

431. CHINESE CARPET
Beige field woven with scattered blue sprigs bearing tan peony blossoms; the border similarly, with mazarine blue guards.
90-
Length, 9 *feet* 6 *inches;* 8 *feet* 2 *inches*

432. CAUCASIAN KHILIM RUG
Double-sided tapestry-woven rug with black field almost entirely covered by large brightly colored 'tarantula' motives; ivory floral border.
45
Length, 11 *feet* 5 *inches; width,* 4 *feet* 9 *inches*

[END OF SALE]

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